



2013 IMTA
State Conference

University of Iowa
June 2-4, 2013



The Iowa Music Teacher

Winter 2013
Vol. LXXV, No.4

SUCCEEDING AT THE PIANO®

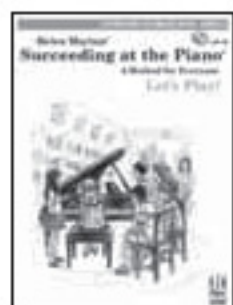
A METHOD FOR EVERYONE IS HERE!

What could be better than Dr. Helen Marlais' joy-filled and pedagogically sound approach to teaching the piano combined with top pedagogical composers and time-tested classics? Experience this exceptional new piano method!

- An integrated approach using the strongest pedagogy of today.
- Students learn to read in an ideal way by combining Middle C, intervallic, and multi-key reading approaches. They learn intervals early, which promotes excellent reading.
- Students learn to internalize rhythm. In this way, rhythm is learned like a language—easy when learned young!
- Technique is fully integrated into the *Lesson and Technique Book* ensuring that students learn technique correctly from the beginning!
- Terrific motivational music by multiple composers keeps the repertoire interesting and varied: Timothy Brown, Kevin Costley, Mary Leaf, Helen Marlais, Edwin McLean, and Kevin Olson.
- The *Lesson and Technique Book* is to be used with the *Recital Book* and *Theory and Activity Book* for a fun, well-rounded approach to learning music. A special *Merry Christmas Book* with activities, *Flash Card Friend*, and *Sticker Book* are also available for each level!
- The CD's are innovative as well as educational. Students even have the opportunity to hear a live string quartet as accompaniment!
- The *Teacher's Guide* for the Preparatory and Grade 1 levels is now available.

For a complimentary copy of the Grade 4 Lesson and Technique Book with CD and a detailed listing, please email info@fjhmusic.com and use promo code SATP001

***Succeeding at the Piano®* ensures that your students are far better readers because they learn using a combination of conventional and intervallic reading approaches!**



**THE
F.J.H.
MUSIC
COMPANY
INC.**
Frank J. Hoffman

The FJH Music Company Inc.
2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
PHONE: 800-262-8744
FAX: 954-382-3073
EMAIL: info@fjhmusic.com
WEBSITE: www.fjhmusic.com

Follow us on Facebook



<http://www.facebook.com/FJHPiano>

I hope everyone had a wonderful holiday season. I particularly enjoyed mine as my oldest son, Dominic, was old enough to understand the Christmas season, and naturally, was most excited for Santa's delivery come Christmas Day.

One of the benefits of being the Editor of IMT is being able to hear of the most up-to-date news. I was very excited to read the State Conference announcements, specifically our Guest Artist, Marina Lomazov, who I worked with at USC. Details of the entire conference are highlighted in this edition. It looks like we have much to look forward to in June!

The next deadline is fast approaching. Please email submissions by March 1, 2013, to the following email address: theresa.camilli@uni.edu.

Warmest wishes for 2013,

Theresa Chardos Camilli

2013 State Conference

- Announcing the 2013 IMTA State Conference _____ 4-5
- 2013 IMTA State Conference Guest Clinician and Guest Artist _____ 6-7
- 2013 IMTA State Conference Schedule _____ 8-9
- 2013 IMTA Conference Registration Form _____ 10
- 2013 IMTA State Conference: Call for Proposals _____ 11

Features

- Technology Column _____ 12-14
- 2012-2013 IMTA Directory Additions and Corrections _____ 20-21
- Money Matters _____ 26
- In Memory - Loie McElwain _____ 29
- It Followed Me Home: Part 2 _____ 34

Reports, Reviews, and News

- President's Message _____ 3
- Certification News _____ 15
- In the News _____ 16
- IMTA Pre-College Piano Auditions: Council Bluffs _____ 22
- IMTA Pre-College Piano Auditions: Des Moines/Ankeny _____ 23
- 2012 MTNA State Competition Results _____ 24-26
- 2012 MTNA Student Composition Competition Report _____ 27
- IMTA Board Minutes _____ 30-31
- Review: England's Piano Sage _____ 32
- IMTA Bylaws _____ 35-39

The Iowa Music Teacher



www.iamta.org

Winter 2013
Vol. LXXV, No. 4

Statement of Philosophy

The Iowa Music Teachers Association, reflecting the tradition of Music Teachers National Association, is dedicated to a practical role of artistic service in our society. Through activities involving students, merchants and patrons as well as music teachers, the Iowa Music Teachers Association promotes professional standards in music and fulfills its dedication to cultural leadership.

Statement of Function

The function of The Iowa Music Teacher is to reflect the philosophy of the Iowa Music Teachers Association: to serve as a vehicle of communication for its members to their state officers, expressing their attitudes and needs; to inform the subscribers and membership of events and ideas; to report musical activity in the state; and to stimulate and encourage active interest, participation, and support for the Iowa Music Teachers Association as it maintains its role of leadership in the state of Iowa.

The Iowa Music Teachers Association is a non-profit organization. Subscriptions are mailed automatically to members. Non-member subscriptions are \$12.00 per year (three issues of The Iowa Music Teacher and one newsletter). Single copies are \$3.00; sample copies furnished to prospective members without charge.

The Iowa Music Teacher is not a registered copyright publication. Members may reprint anything contained herein unless there is a specific notice of copyright appended to the article or portion of an article.

Send address changes to: Editor, Theresa Camilli, theresa.camilli@uni.edu

MTNA/MTNA Single membership—\$39 (\$39 national and \$0 state) plus local dues
Spouse membership—\$19 (\$19 national and \$0 state) plus local dues
Collegiate membership—\$17 (\$12 national and \$5 state)
Senior membership—\$58.25 (\$43.25 national and \$15 state) plus local dues

All memberships include MTNA dues. Make checks payable to MTNA and mail to: MTNA: 441 Vine St., Suite 505, Cincinnati, OH 45202-2814. Phone: 513-421-1420. FAX: 513-421-2503. For further information contact membership vice-president Allison Chenoweth, 605 Ashton Place NE, Cedar Rapids, IA 52402-8360.

Official Publication of the Iowa Music Teachers Association
Affiliated with The Music Teachers National Association

Theresa Charles Camilli, Editor
Office: 319-273-7156
Email: theresa.camilli@uni.edu
115 Russell Hall
Cedar Falls, Iowa 50614-0246

Nicole M. Green, Advertising Chair
Home: 319-231-0523
4310 Versata Dr.
Cedar Falls, Iowa 50613-6177

Jolene Cannon,
Graphic Designer
Diskeys Printing
Waterloo, Iowa

Cover: University Iowa
Memorial Union

President's message —



In September I had the privilege of spending a weekend in Cincinnati at the newly reinstituted Leadership Summit for state presidents, national staff, national officers and board of directors as well as directors-elect. Our own Dr. Suzanne Torkelson is the West Central Division director-elect.

It was an interesting and informative time. It was nice to put faces with those names of people from the national office who we are always contacting for help, and also good to meet other state presidents and discuss problems and solutions, many of the same problems—retaining membership, communication, geographic distances (though that is not as big a problem for us as many of the western states). We certainly didn't solve any of these problems, but it was helpful to pick up ideas and perhaps share a few of ours.

A visit to the national office was also part of the weekend. The conference room and the offices on that side of the Carew Tower have a beautiful view overlooking the Ohio River and Kentucky. The walls of the halls are decorated with art work donated by each state. There are posters, photography, and paintings. Some with a musical theme and others depicting something about the particular state that donated it. Iowa's donation was a lovely painting of Iowa cornfields by Lois Nassen's mother.

As I write this, we are all gearing up for auditions. Here's to another educational and productive audition year!

Donita McCoy, IMTA President



2013 IMTA State Conference Invitation

State Conference

*June 2-4, 2013
University of Iowa
Iowa City, Iowa*

Alan Huckleberry, President-Elect



Greetings! The East Central Music Teachers Association and I would like to invite you to the 2013 IMTA State Conference at The University of Iowa in Iowa City. Once again your Iowa Music Teachers Association is putting on a great conference. As the 2012 conference came to a close, you were given the opportunity to put forth names for the 2013 guest clinician. An overwhelming majority of you asked us to invite Jennifer Linn. So I am extremely pleased that we were able to secure her for 2013! Continuing IMTA's great tradition of having guest artists of the highest international level at our conference, I am excited to announce that Marina Lomazov will be joining us in Iowa City. She is a fantastic and fascinating pianist, as well as simply a wonderful person. As inspired as I am thinking about our 2013 conference, I am sure that you will leave the conference even more inspired and rejuvenated for a new year of teaching.

Much has changed at the UI School of Music since the IMTA conference was last held here in 2006. After the floods of 2008 we were forced to move into a temporary facility. I am so proud of the quality of the provisional spaces the university has provided us. It goes to show how much the arts are valued not only at the UI, but throughout the entire state. So it is my great pleasure to greet you in Iowa City next summer to show you all how alive and vibrant we are.

After the great success of the last conference being in a convention hotel, we've decided to keep some of those features while returning to a university campus. So, we still have a convention hotel, namely the Iowa House Hotel. This hotel features beautiful rooms right along the Iowa River, complimentary breakfast and free parking. It is attached to the Iowa Memorial Union, where our banquet will take place. It is also located a short 5-10 minute walk away from the University Capitol Center (UCC), which currently houses the School of Music and where a majority of our events will take place. However, due to the terrain, we will also be providing a shuttle service between the hotel and the UCC in the mornings and afternoons. So, you can leave car parked for free and enjoy Iowa City in June! Like last year, we ask you to call the hotel directly to make your reservations. Please see the registration form for details. It is included in this magazine and needs to be returned, with a check, by May 1, 2013. Fees will be refunded up to that point. If you register after that date, there will be a late

fee and you run the risk of the rooms running out, so be sure to register early!

The registration form, as well as all other information and "breaking news" will be made available on our website at www.iamta.org, so check back regularly for up to the minute information!

If you have any questions about the conference, the facility, the accommodations, or the guest artists, please feel free to contact me at alan-huckleberry@uiowa.edu.

Finally, I would like to express my sincere thanks to The East Central Music Teachers Association (ECMTA/president: Allison Chenoweth). This is possibly the first time that a local association has been asked to step up to the plate in successive years. I truly appreciate all that you do.

Stay tuned for more detailed information in the Spring 2012 edition of The Iowa Music Teacher and see you in June in Iowa City!



2013 IMTA State Conference Guest Clinicians and Guest Artist



Jennifer Linn

Jennifer Linn is a multi-talented pianist, teacher, composer, arranger and clinician, and holds the title of Manager-Educational Piano for Hal Leonard Corporation. In addition to her contributions to the Hal Leonard Student Piano Library, her work includes creating and editing the newly released Journey Through the Classics series. Ms. Linn also was the editor and recording artist for the G. Schirmer Performance Editions Clementi: Sonatinas, Op. 36, Kuhlau: Selected Sonatinas, and Schumann: Selections from Album for the Young, Op. 68. Many of her original compositions have been selected for the National Federation of Music Clubs festival list, and are frequently recommended in reviews by Clavier Companion and American Music Teacher magazines.

As a clinician, she has presented workshops, master classes, and Hal Leonard showcases throughout the United States and Canada, including MTNA (Music Teachers National Association) national conferences, MTAC (Music Teachers Association of California) conventions, CFMTA (Canadian Federated Music Teachers Association) convention, and numerous state and local events throughout the country. Ms. Linn was commissioned to compose a collaborative work for the 2013 MTNA National Conference in Anaheim, California where her trio Serendipity for piano, flute and horn, was premiered.

Ms. Linn's teaching career spans more than 25 years and includes independent studio teaching of all ages, as well as group instruction and piano pedagogy at the university level. Ms. Linn received her B.M. with distinction and M.M. in piano performance from the University of Missouri-Kansas City (UMKC) Conservatory of Music where she was the winner of the concerto-aria competition. As an undergraduate, she was the recipient of the prestigious vice chancellor's award for academic excellence and service, and most recently, Ms. Linn was named the 2013 UMKC Alumni of the Year for the Conservatory of Music and Dance.

State Conference

June 2-9, 2013
University of Iowa
Iowa City, Iowa

The Quad Cities Piano Specialty Store

- Locally & Family owned & operated for over 26 years
- Over 2,000 square feet of piano
- Huge print music selection!



FosterFamilyMusic.com



228 E State Street
Davenport, IA 52722
(563) 253-0847
(800) 287-3272



Marina Lomazov

Praised by critics as 'a diva of the piano' (The Salt Lake City Tribune), 'a mesmerizing risktaker' (The Plain Dealer, Cleveland), and 'simply spectacular' (Chicago International Music Foundation) Ukrainian-American pianist Marina Lomazov has established herself as one of the most passionate and charismatic performers on the concert scene today. Following prizes in the Cleveland International Piano Competition, William Kapell International Piano Competition, Gina Bachauer International Piano Competition, and Hilton Head International Piano Competition, Ms. Lomazov has given performances throughout North America, South America, China, England, France, Germany, Italy, Spain, Austria, Bulgaria, Ukraine, Russia, Japan and in nearly all of the fifty states in the U.S.

Marina Lomazov has given major debuts in New York (Weill-Carnegie Hall) Boston (Symphony Hall), Chicago (Dame Myra Hess Concert Series), Los Angeles (Museum of Art), Shanghai (City Theater) and Kiev (Kiev International Music Festival). She has performed as soloist with the Boston Pops, Rochester Philharmonic, Eastman Philharmonia, Chernigov Philharmonic (Ukraine), KUG Orchestra Graz (Austria), Bollington Festival Orchestra (England), Piccolo Spoleto Festival Orchestra, Brevard Festival Orchestra and South Carolina Philharmonic, to name a few. New York Times chief music critic Anthony Tommasini describes a recent New York performance as 'dazzling' and Talk Magazine Shanghai describes her performances as 'a dramatic blend of boldness and wit.'

In recent seasons, Lomazov has performed extensively in China, including concerts in Shenyang, Shenzhen, Chengdu, Dalian, Guangzhou, Jinan, Nanjing, Qingdao and Yingkou. She is a frequent guest at music festivals in the U.S. and abroad, including Hamamatsu, Chautauqua, Brevard, Eastman, Burgos (Spain), Sulzbach-Rosenberg (Germany) and Varna (Bulgaria), among others. She has recorded for the Albany, Centaur and Innova labels and American Record Guide praised her recent recording of piano works by Rodion Shchedrin for its 'breathtaking virtuosity.' She has been featured on National Public Radio's 'Performance Today,' the 'Bravo' cable channel and WNYC's 'Young Artist Showcase' and her recordings have been broadcast more than 100 times by WNYC and WQXR in New York, WFMT in Chicago and WBGH in Boston.

Before immigrating to the United States in 1990, Marina studied at the Kiev Conservatory where she became the youngest First Prize Winner at the all-Kiev Piano Competition. Ms. Lomazov holds degrees from the Juilliard School and the Eastman School of Music, the latter bestowing upon her the highly coveted Artist's Certificate – an honor the institution had not given a pianist for nearly two decades. Her principal teachers include Natalya Antonova, Jerome Lowenthal and Barry Snyder. Also active as a chamber musician, Lomazov has performed widely as a member of the Lomazov/Rackers Piano Duo. The duo garnered significant attention as Second Prize winners at the Sixth Biennial Ellis Competition for Duo Pianists (2005), the only national duo piano competition in the United States at that time. As advocates of modern repertoire for duo piano, they have given premieres of numerous works across the United States, including several works written specifically for them.

Ms. Lomazov is Ira McKisick Koger Professor of Piano at the University of South Carolina School of Music where she is Founder and Artistic Director of the Southeastern Piano Festival. She has served as jury member for the Hilton Head International Piano Competition, Eastman International Piano Competition, Minnesota International Piano e-Competition, National Federation Biennial Young Artist Auditions and is a National Panelist for the National Foundation for Advancement of the Arts, the organization that nominates Presidential Scholars in the arts.

Marina Lomazov is a Steinway Artist.

2013 Iowa Music Teachers Association State Conference Schedule

State Conference

June 2-4, 2013
University of Iowa
Iowa City, Iowa

- +All presentations will take place at the University Capitol Center Recital Hall (UCC, formerly Old Capitol Mall)
- +The Exhibit Hall is in the Lounge of the University Capitol Center
- +All concerts will take place in the Riverside Recital Hall.

Sunday, June 2

Noon-2pm	Registration
Noon	Exhibits open
Noon-2:30pm	IMTA Scholarship Auditions (UCC Recital Hall)
2:30-2:45pm	Break/Exhibits
2:45pm-3:45pm	Presentation: Suzanne Torkelson, NCTM New Music for our Students
3:45pm-4pm	Break/Exhibits
4pm-5:30pm	Honors Recital (UCC Recital Hall)
6pm	Exhibits close
5:45pm-6:45pm	Picnic (Location TBA)
7pm	"Iowa All-Stars in Concert," featuring Uriel Teachor, Sean Botkin, Jason Sifford, Marian Lee, Bang Lang Do, Mei-Hsuan Huang, and Suzanne Torkelson
9pm	Reception

Monday, June 3

7am-8:30am	Executive Board Meeting (Executive Board Room, UCC)
8am-10am	Registration
8am	Exhibits open
8:45am-10am	Presentation: Jennifer Linn "The Young and Impressionable" Looking for "stepping stone" pieces to better prepare your students for the treasured music of Debussy and Ravel? More than ever, our 21st century students are drawn to the atmospheric sounds and keyboard choreography this style offers. The goal of this workshop is to identify these Impressionistic ingredients and to highlight a variety of preparatory piano pieces that utilize them. Experiencing these technical and stylistic elements in a logical sequence will result in a more successful first master piece.
10am-10:30am	Break/Exhibits
10:30am-11:30am	Presentation: Marina Lomazov "Use of Arm Weight as Part of Piano Technique" One of the first postulates of Russian piano methodology is developing a free and healthy use of arm weight in piano playing. This lecture will outline the step by step approach in teaching a student to produce a sound using arm weight. Different practice techniques that develop and reinforce this approach and their incorporation into a complete piano technique will be discussed
11:30am-1pm	Lunch on your own in downtown Iowa City!

Monday, June 3 Continued

1pm-2:15pm	Presentation: Presenters TBA
2:15pm-2:45pm	Break/Exhibits
2:45pm-4:15pm	Master Class with Jennifer Linn Intermediate students will perform
4:15pm-5:15pm	Exhibits
5:15pm-5:45pm	Shuttles run from UCC to Iowa House Hotel
6:00pm-7:15pm	Conference Banquet, Iowa Memorial Union Ballroom, which is in the same building as the Iowa House Hotel
7:30-8pm	Shuttles run from Iowa House Hotel to Riverside Recital Hall
8:15pm	Conference Artist Solo Recital by Marina Lomazov, pianist
9:30pm	Reception

Tuesday, June 4

7:30am-8:45am	Shuttle runs from Iowa House Hotel to UCC
7:45am-8:45am	Local Associations Breakfast Forum, UCC (Room TBD)
8:30am-9am	Registration
8am	Exhibits open
9am-10am	Presentation: Collegiate Presentation, group or individual – see magazine for "Call for Proposals"
10am-10:30am	Break/Exhibits
10:30am-Noon	Master Class with Marina Lomazov Advanced students will be performing
12:15pm-1:45pm	Lunch and Business Meeting UCC Recital Hall – grab your lunch from one of the restaurants in the mall and bring into the hall! See program booklet for all of your options!
2pm-3:15pm	Presentation: Jennifer Linn "Journey Through the Classics" Once students have progressed beyond their first few method books, how do you weave classical literature into their journey? This workshop will introduce you to Journey Through the Classics a piano repertoire designed to lead students seamlessly from the easiest classics to the intermediate masterworks. Also featuring outstanding new releases from Hal Leonard Student Piano Library, Eugenie Rocherolle Series, G. Schirmer Performance Editions, and more!
3:15pm-4pm	Exhibits remain open
3:45pm-4:30pm	Shuttles run from UCC to Iowa House Hotel

2013 IMTA State Conference Registration Form

June 2-4 The University of Iowa, Iowa City, IA

Note: A downloadable version of this form is available on the IMTA website

Name: _____

Address: _____

City/State/Zip: _____

Home Phone: _____ E-mail Address: _____

Registration Options:

Full Conference - Members - 3 days _____ \$90.00 \$ _____

Full Conference - Non-Member - 3 days _____ \$110.00 \$ _____

Full Conference - First time attendees - 3 days _____ \$65.00 \$ _____

Full Conference - Students - 3 days _____ No Fee \$00.00

Single Day Registration Fee (per day) _____ \$50.00 \$ _____

Check which day: Sun _____ Mon _____ Tues _____

Late Registration Fee if postmarked after May 1 _____ \$25.00 \$ _____

Meal Options: (Both banquet and picnic MUST be purchased by May 15)

Sunday Evening Picnic _____ \$15.00 \$ _____

Monday Evening Banquet _____ \$25.00 \$ _____

Total Amount Enclosed: \$ _____

IMTA Member? Yes _____ No _____

Please send a membership form _____

I am nationally certified _____

This is my first IMTA Conference _____

Registration: Make checks payable to: IMTA Conference 2013

Registrations must be postmarked by May 1 to avoid the late registration fee.

Registration Refunds: Fees will be refunded in full until May 1. Refunds less \$30.00 will be given until May 15.

No registration refunds after May 15.

Mail to: Allison Chenoweth
605 Ashton Place NE #7
Cedar Rapids, IA 52402

Refer questions to: Dr. Alan Huckleberry
alan.huckleberry@uiowa.edu
319-621-2838

HOUSING: Please contact The Iowa House Hotel directly to make your reservations. In order to receive the conference rate of \$65 per night, you must call the hotel at 319-335-3513. (If you book online you will not get the conference rate.). You are of course welcome to stay at other hotels in the area. Each room has two queen size beds or one king. Share a room and cut the price in half!

Call for Proposals

If you are a collegiate student, undergraduate or graduate, at one of Iowa's colleges, community colleges, or universities and have a great idea for a conference presentation, then this call for proposals is for you! Simply write a short abstract of your session proposal (250 words max./including session title) and email it by February 15 to the following:

Rene Lecuona, Collegiate Chapter Chair: rene-lecuona@uiowa.edu

In a separate document include a brief description of yourself, where you study, and with whom. Do not include your name or institutional affiliation on the session proposal.

An independent selection committee will be formed to decide who will be chosen to present at the 2013 conference. The presentation will be on Tuesday, June 4 at 9am.

University of Northern Iowa *School of Music*



*Please apply online by
February 1:*
School of Music
University of Northern Iowa
Cedar Falls, IA 50614-0246
(319) 273-2024
www.uni.edu/music

Piano & Organ Festival Day: October 8, 2012

Admission and Music Scholarship Auditions
February 23 and March 1, 2013
on the UNI campus

Keyboard Faculty:

Dr. Robin Guy, chair, piano/collaborative
Prof. Sean Botkin, piano
Dr. Theresa Camilli, piano pedagogy
Dr. Dmitri Vorobiev, piano

Internet Resource for Music Teachers & Students: InsideMusicTeaching.com

By Janci Bronson, NCTMIMTA Technology Chair

InsideMusicTeaching.com is Philip Johnston's sequel website to the previously reviewed PracticeSpot.com. As you may recall from the previous technology article, Johnston is an Australian pianist and teacher with a Masters in Piano Performance from Indiana University. Created in 2009, InsideMusicTeaching serves as the companion website to Johnston's book *Practiceopedia: The Music Student's Illustrated Guide to Practicing*. InsideMusicTeaching features an online magazine with numerous teaching articles by Johnston that teachers may find helpful. Perhaps the most valuable resources to teachers and students are the Aural and Theory Drills and Studio Stationery.

AURAL AND THEORY DRILLS

With the busyness of preparing for festivals, holiday recitals, auditions, all-state auditions, (and the list goes on), teachers may find it challenging to designate the appropriate amount of time to developing and drilling our students' important theory and aural skills. InsideMusicTeaching offers helpful drills that students can complete on their own on Key Signatures, Pitchreading, Intervals, and Chords. These resources can be accessed at <http://www.insidemusicteaching.com/auralandtheorydrills/index.html> or by searching "InsideMusicTeaching Aural and Theory Drills." All drills are randomly generated each time they are accessed, which allows students to practice a new quiz every time.

Key Signatures

The Key Signature tool contains 6 levels of increasing difficulty that drill major, minor, and relative key signatures. Levels 1-4 contain no time limit, but by level 5, students are challenged to answer 50 questions in 12 minutes. At the conclusion of the 6 levels, students can further test their key signature knowledge by taking the Mastery Quiz, which contains 100 questions with a time limit of 10 minutes. The conclusion of each quiz allows students to view the correct answer to any question answered incorrectly. If students leave any of the Aural and Theory Drills before completing a level, they may complete it at a later session.

Pitchreading

The Pitchreading drill encompasses 5 levels beginning with 20 easy note reading exercises with no time limit, but by level 3 the drill displays 30 questions with a 3 minute time limit. The final Mastery Quiz poses 100 questions with a challenging 7:45 minute time limit.

Intervals (Aural)

The aural Interval drill covers 7 stages with a Mastery Quiz, with levels 1-4 working progressively through ascending melodic intervals, descending melodic



intervals, and harmonic intervals. As students are fine-tuning these intervals within levels 1-4, the drill highlights a choice of 2 answers, as shown in the picture. Levels 5-7 feature the same intervallic progression, but with no limit of choices. None of the aural interval drills display a time limit, allowing students to repetitively hear the interval to sharpen their listening skills.

Chords (Aural)

The 5 levels of the aural Chord drill works progressively through 4 types of triads and 8 seventh chord possibilities. Levels 1-5 limit the answer to 2 choices, but by the 60 question Mastery Quiz students must choose the correct answer with no hints.

The Chord Mastery Quiz features an especially helpful drill for more advanced students where they hear a progression of 4 chords and need to order the chord qualities in the correct order. This drill would even serve as helpful practice to students within college aural skills classes.

STUDIO STATIONARY

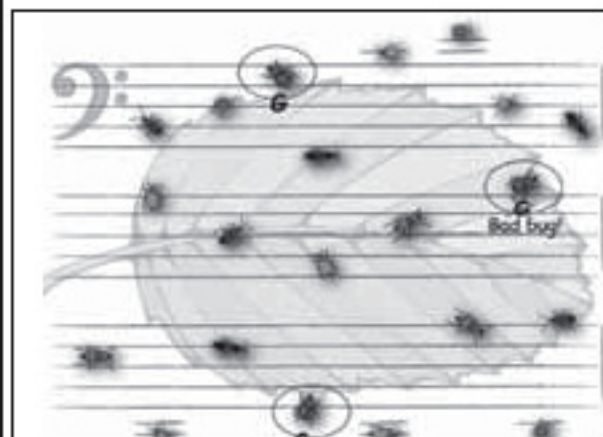
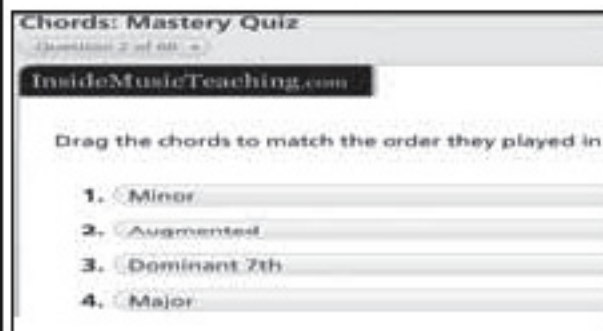
InsideMusicTeaching's Studio Stationery features fantastic resources InsideMusicTeaching.com is Philip Johnston's sequel website to the previously reviewed PracticeSpot.com. As you may recall from the previous technology article, Johnston is an Australian pianist and teacher with a Masters in Piano Performance from Indiana University. Created in 2009, InsideMusicTeaching serves as the companion website to Johnston's book *Practiceopia: The Music Student's Illustrated Guide to Practicing*. InsideMusicTeaching features an online magazine with numerous teaching articles by Johnston that teachers may find helpful. Perhaps the most valuable resources to teachers and students are the Aural and Theory Drills and Studio Stationery.

WORKSHEETS

The nineteen creative and colorful Worksheets focus on note reading exercises. For example, the fun Bad Bugs worksheet asks students to find the bugs that look identical, which are supposed to be on the same note and cross out the bad bug which does not match the same note of the group.

Another exercise using bugs is Bugword, which utilizes bugs instead of notes on the staff to spell words.

The Scrambler exercises require students to identify notes and then place them in the correct order to spell a word. Other note reading worksheets are Meganotes, which shows a large whole note that covers 3 lines/spaces for the student to identify; Musical Pictures that displays pictures to aid students' note reading; and the fun Wordsearch, which is the musical equivalent of a cross word puzzle that utilizes note reading to represent letters to form words.



Technology Column

CERTIFICATES

InsideMusicTeaching contains twenty printable color certificates to celebrate such momentous occasions as Practice Hero, Student of the Month or Week, Congratulations, Happy Birthday, Most Improved, Monster Practice Effort, Practice Champion, Most Improved, and First Performance.

MANUSCRIPT PAPER

Teachers and students also have access to print seventeen different types of staff paper. Young students will enjoy picking from several colorful graphics on large staff paper to students of various ages using the manuscript paper to compose and arrange for piano, trio, quartet, orchestra, band, and choir.

Take some time to explore the numerous excellent resources at InsideMusicTeaching.com within the Aural and Theory Drills and Studio Stationery. The resources discussed within this article can serve to supplement your teaching and ultimately benefit our students' understanding in a fun and engaging way. If you have any questions or comments, feel free to email me at jbronson@iastate.edu.



Convenience

Experience

Selection

The Best
Names In
Digital and
Acoustic
Pianos



riemanmusic.com

Certification News

by Lucinda Lear, NCTM
IMTA Certification Chair

I checked and my first article as IMTA Certification chair was submitted in January 1996. Back then I took pride in knowing the certification candidates and talking with people I knew in process of completing MTNA Professional Certification and providing encouragement to them. Sixteen years later, I take pleasure in seeing names come across my desk of IMTA members I have yet to meet. That is the case for two of Iowa's newest NCTM.

Join me in congratulating the newest Nationally Certified Teachers in Piano in Iowa:

Margaret Runaas of Ainsworth
Jason Sifford of Iowa City
Emily Wolf of Ottumwa

Join me in congratulating these members and the local clubs to which they belong. I urge these locals to recognize these members and their accomplishments. Iowa will recognize them at our annual conference in June.

It is now the task of all locals to encourage their members in the process of obtaining MTNA Professional Certification and identifying those who may need help in the process. There is a joy in the journey to certification as current NCTM members can tell you. Join in the joy and celebrate the accomplishments of these individuals, as their progress is OUR progress collectively as a professional organization. If you know of individuals who need help, please direct them to MTNA Certification administrator, Melissa Curtice or myself.

Lucinda Lear



IMTA Pre-College Piano Auditions, State Finals: Correction

Please note the following student who was erroneously not included as a Level A "Honorable Mention."

Student: Savannah Zhou

Teacher: William Heald

Congratulations!

NAMTA's 30th Annual Pedagogy Workshop

SAVE THE DATE! Plan to attend the 30th annual Pedagogy Workshop June 24-25, 2013, sponsored by the Northeast Area Music Teachers Association. We will bring back a favorite and oft-requested clinician, Sue Hudson, along with annual clinicians, Dr. Suzanne Torkelson and Dr. Ted Reuter. We welcome new clinicians, Dr. Alan Huckleberry and Dr. Jason Sifford, along with returning technology speaker, Dr. Geoffrey Wilson, all celebrating the "Romantic Era" as part of our historical rotation. Watch for more information to follow in the next IMT Magazine. Contact Laurie Braaten-Reuter if you have questions.

Westmusic
experience the power of making music.

WEST MUSIC IS YOUR COMPLETE PRINT MUSIC SOURCE!

- Methods
- Theory Books
- Competition Music
- Popular Music
- Classical
- Techniques

BRING THIS AD IN FOR **10% OFF**
YOUR NEXT PRINT MUSIC PURCHASE!*

*Not to be combined with other offers. In-store only.



CHOOSE WEST MUSIC FOR ALL YOUR MUSIC NEEDS!

CORALVILLE | CEDAR RAPIDS | CEDAR FALLS | QUAD CITIES | OTTUMWA | URBANDALE

www.WestMusic.com | Find us on Facebook! www.facebook.com/WestMusic

**A CLASSIC DUET:
ONE PIANO... FOUR HANDS
(OURS and YOURS)**



Professional Piano Services for Professional Teachers



please visit our website
WWW.IOWAPROTUNERS.ORG
for more information and a list of members

PREMIER PIANO SERVICE

Happy with your studio piano?

Consider rebuilding it or upgrading to a top-tier restored instrument. Factory methods guarantee thorough satisfaction.



Experts with Steinway, Mason & Hamlin,
and other fine grand pianos.

Call (319) 934-3556 today for a consultation.

ACCLAIMED | EXPERIENCED | AFFORDABLE

or visit online: premier-piano.com



The High Note in Music Learning

For 32 years, Music for Young Children® has been providing the best quality music education to young children by blending the pleasure and the joy of music making with sound instruction. We provide teachers with a close network of support and professional development through head office, regional coordinators, advertising and marketing, web seminars, and online training.

Teaching opportunities available in Iowa!

Call Vicki Lewis at 440-333-3829, email v.lewis@myc.com or visit www.myc.com



Morningside College

MUSIC DEGREE PROGRAMS

Bachelor of Music Education
Bachelor of Music
Bachelor of Arts



DISCOVER YOURSELF

DEFINE YOUR WORLD

DESIGN YOUR FUTURE

Sioux City, IA www.morningside.edu <http://music.morningside.edu>

Contact the Music Department at (800) 831-0806, ext. 5210

The Morningside College experience cultivates a passion for life-long learning and a dedication to ethical leadership and civic responsibility.



Big performance opportunities. Small-school setting.

Drake students enhance their talents by experiencing:

- Personal attention from renowned professors and musicians
- Ensembles for band, jazz, chorus, orchestra, and opera
- Performances by acclaimed guest artists
- Regional, national, and international tours
- Studio classes, recitals, recordings, and competitions

ADMISSION AND SCHOLARSHIP AUDITIONS: Friday, Feb. 8, 2013 and Friday, Feb. 22, 2013

2501 University Ave., Des Moines, IA 50319-4805 | 515-271-3375 or toll-free 1-800-44-DRAKE | 515-271-3375 | www.drake.edu/advantage | www.drake.edu/music

Graceland

University *Our passion is your success.*

Make music at Graceland!

Graceland's best-in-the-Midwest performing arts venue, the Shaw Center, has been transformed with a \$16 million renovation and expansion: a new 115-seat recital hall, outside amphitheatre and much more.

The Graceland Band Department offers many scholarship opportunities for both music majors and non-music majors.

Come join the Graceland music family!

AUDITION DAYS

November 30, 2012

March 1, 2013

(Application deadline 2 weeks prior)

1 University Place, Lamoni, IA 50140
866.GRACELAND (866.472.2352)
admissions@graceland.edu
www.graceland.edu/music



2012-2013 IMTA Members Additional Members and Corrections to Fall '12 Directory

Key to Teaching Fields

B	Band
Br	Brass
C	Cello
Ch	Chamber Music
Cd	Choir Director
Ch	Church Music
C	Clarinet
Cp	Composition
Ch	Conducting
El	Elementary Education
Em	Electronic Music
Fl	Flute
Fh	French Horn
G	Guitar
Gm	General Music
H	Music History
Ha	Harpsichord
I	Instrumental
K	Keyboard
Km	Kindermusic
L	Music Literature
Ma	Music Appreciation
Me	Music Education
Mt	Music Therapy
O	Organ
Ob	Oboe
Op	Opera
P	Piano
Pe	Percussion
Pd	Pedagogy
Ps	Pre-school
R	Recorder
S	Strings
Sb	String Bass
Sx	Saxophone
T	Theory
Tr	Trumpet
V	Voice
Va	Viola
Vi	Violin
W	Woodwinds

A

Anderson, Jessica
1206 NW 4th St Ankeny, IA 50023
jess333@gmail.com (515) 975-2659
P

B

Bauder, Martha
Box 51 Elkader, IA 52043-9002
baudfam@alpinecom.net (319) 245-1648
P

Blanner, Christine
690 41st St Des Moines, IA 50312
christine.blanner@drake.edu (314) 651-7570
V

Botkin, Sean
2508 Covey Ct Cedar Falls, IA 50613
sean.botkin@gmail.com (253) 508-6857
P

Boyle, Chandar
919 Junita Ave Cedar Falls, IA 50613
cboyle@theartandvineyard.org (319) 230-2762
P

Brewer, Martha NCTM
386 232nd Circle Urbandale, IA 50322
mbrewersinger@yahoo.com (515) 802-4194
V

Bridges, Amanda
826 Sunrise Blvd Waterloo, IA 50701
akbridges@gmail.com (319) 464-7886
Choral

Bushman, Rebecca
3913 Knollridge Dr Cedar Falls, IA 50613
bushman@uni.edu (319) 939-7434
P

C

Conklin, Scott
870 W Cherry St #5 North Liberty, IA 52317
scott.conklin@uiowa.edu
VI

Cook, Martin
1435 29th St NE Cedar Rapids, IA 52402
choralcook@hotmail.com (402) 318-4309
Choral

F

Finkelshteyn, Rebecca
13847 Rosewood Dr Olive, IA 50325
becca_f322@yahoo.com (515) 223-4412
No Teaching Area

Frohm, Elizabeth
2102 Pinto Rd Ashland, NE 68003
elizabeth.frohm@drake.edu (402) 525-8737
VI

G

Garther, Robert
7202 SW 16th St Des Moines, IA 50315
robertgarther@yahoo.com (515) 371-5649
P

Goff, Candace
4113 75th St Urbandale, IA 50322
goffcandace@gmail.com (515) 276-8421
P

Goodrich, Daniel
1306 S Jefferson Way Indianola, IA 50125-3275
mngelstudio@aol.com (515) 971-9869
P

Greiner, Becky
100 W Clark Jefferson, IA 50129
bgreiner@jefferson-scranton.k12.iowa
B (515) 370-0329

Grimm, Vanessa
3911 40th St Des Moines, IA 50310
neessagrimm@gmail.com (515) 210-7397
P

Guerpo, Melissa
10301 Hall Rd Cedar Rapids, IA 52411
Melissa.guerpo@gmail.com (319) 431-1044
B

Gutoska, Michelle
7103 Ohms Ln Minneapolis, MN 55439
mgutoska@jwpepper.com (952) 938-0028
Unknown

H

Harting, Benjamin
100 Wartburg Blvd Waverly, IA 50677
ben.harting@gmail.com (319) 389-2489
Sx

Hernstrom, Debra
527 Ronald St #2 Iowa City, IA 52245
dhh@iowax.net (319) 354-7288
P

Houllette, LaAnn
304 E 3rd St Huxley, IA 50124
lhoullette@gmail.com (515) 597-2492
Elementary Music

Huang, Du
802 Park St Decorah, IA 52101
huandu01@luther.edu
P

Hu, Xiao
802 Park St Decorah, IA 52101
hu01@luther.edu (563) 382-4105
P

J

Jones, Amanda NCTM
8609 Strawberry Ln Urbandale, IA 50322
amandamagdefrau@drake.edu (515) 270-4625
P

K

Kaschke, Amy
100 Wartburg Blvd #352 Waverly, IA 50677
(515) 308-3437

No Teaching Area

Khramova, Olena
414 G Street Cedar Falls, IA 50613
Khramova@uni.edu (319) 230-7472
P

Khatsko, Polina
1109 W 12th St Cedar Falls, IA 50613
polina.khatsko@uni.edu (319) 277-1345
P

Knudtson, Melissa
81248 State Line Rd Kieker, MN 55051
kfmilly5@wtatol.net (507) 360-6477
P

L
Lehman, Shari
417 N 17th St Fort Dodge, IA 50501
sharil@frontiernet.net (515) 355-1860
P

Lensing, Brittany
115 Russell Hall Cedar Falls, IA 50614
brittanylensing@gmail.com (260) 530-6406
P

Lewis, Lucy
722 Westwind Dr Apt 4 Iowa City, IA 52245
Lalmariposa17@gmail.com (319) 321-1380
No Teaching Area

Lin, Yeoujen
1829 Kathleen Dr Iowa City, IA 52245
hanwae@hotmail.com (319) 341-7779
P

M
Marino-Olmes, Dawn
1400 Bristol Dr Iowa City, IA 52245
M (319) 338-4396

McGowan, Kyle
4303 162nd St Urbandale, IA 50323
nutritiondr@mca.com (515) 387-9582
P

McGuire, Susan
134 Cardiff Cir Iowa City, IA 52245-4734
ilnemca@q.com (319) 337-3233
P

Moore, Russell
7004 Surrey Dr, Cedar Rapids, IA 52402
ramoore44@gmail.com (319) 573-0568
P

Moss, Angela
1468 Tower Ln NE #5 Cedar Rapids, IA 52402
angie@mcspizomusic.com (319) 651-4882
P

N
Naev, Denise NCTM
114 Hall St Humboldt, IA 50548
drnetudio@aol.com (515) 332-5408
P

Nickles, Rebecca
Box 1242 Waverly, IA 50677
rebecca.nickles@warburg.edu (712) 358-1354
P

P
Parrish, Nathaniel
2201 W 4th St Waterloo, IA 50701
zneparp5@gmail.com (319) 225-465
P

Pink, Kristen
PO Box 1203 Waverly, IA 50677
kristen.pink@warburg.edu (319) 383-3463
P

R
Ramsey, Jerie
415 S Linden Lamoni, IA 50140-1618
bnjgr@grm.net (641) 784-3432
P

Riggenbach, Amber
3415 Shoeta Dr NE Cedar Rapids, IA 52402
amberriggenbach@yahoo.com (317) 498-3860
P

Robinson, Sarah
Box 1038 Waverly, IA 50677
sarah.robinson@warburg.edu (641) 414-8803
Piano

Rogan, Brenda
4721 NW 8th St Ankeny, IA 50023
brendarogan@msn.com (515) 554-5741
P

Ruff, Barbara
401 S Front St Farm ersburg, IA 52047-9615
edmund@msitel.net (563) 535-2830
P

S
Schumacker, Meghan
1709 S 3rd St Marshalltown, IA 50158
meghan.schumacker@iawalley.edu
Sx (515) 745-4466

Schwennen, Katelyn
420 1/2 W Bremer Ave Waverly, IA 50677
katelyn.schwennen@gmail.com (319) 339-6393
P

Seebach, Ann
8841 Oxley Place Johnston, IA 50131
seebach@westmusic.com (507) 251-7889
P

Selby, Lois
807 North W St Indianola, IA 50125
lselby@mchei.com (515) 961-0718
P

Steffen, Jessica
4624 Weng Rd NE Cedar Rapids, IA 52402
jessetteffen@msn.com (319) 365-0721
P

Sturm, Jonathan
535 Hayward Ave Ames, IA 50014
jsturm@iastate.edu (515) 294-7399
M

Sowers, Alexa
100 Stanley Hall Rm 612 Iowa City, IA 52242
(712) 560-5434

No Teaching Area

Steinbach, Richard
3303 Rebecca St Sioux City, IA 51104
Richard.Steinbach@brazelcliffe.edu
P (712) 273-5550

Stenberg, Alycia
1605 15th St Boone, IA 50036
alycia.stenberg@warburg.edu
P

Sutter, Candace
14985 Harriman Ln Council Bluffs, IA 51503-5597
csutter6@cox.net (712) 256-4311
P

T
Tithcott, Christine
523 Fairchild St Iowa City, IA 52245
christinatithcott@gmail.com (319) 383-1820
No Teaching Area

U
Ulrich, Lynn
208 Orchard Lane Clear Lake, IA 50428
lynn@kellyware.com (641) 529-3076
P

W
Wang, Lin-Yu
2036 9th St #46 Coralville, IA 52241
linyowang@yahoo.com (480) 282-7349
P

Wemmie, Dasha
930 Maplewood Dr Coralville, IA 52241
dshawemmie1@mchei.com (319) 530-2777
P

Wickatt, Sarah
100 Warburg Blvd Waverly, IA 50677
sarah.wickatt1@warburg.edu (515) 360-4149
P

Williams, Jane
2010 Holiday Rd Coralville, IA 52241
entajs@yahoo.com (319) 358-7990
Sx

Directory Corrections

Hauber, Mary
3523 Phoebe Ln. #2
Waterloo, IA 50701
mhhauber@mediaspacebb.net (319) 234-1431
P, O

Rodby, Miriam
2120 Tidbury Rd
Waterloo, IA 50701
Miriamrodby@msn.com (319) 233-0727
P, V

Vorobiev, Dmitri
1109 W 12th St
Cedar Falls, IA 50613
Dmitri.vorobiev@uni.edu (336) 407-0539
P

Jensen, Sharon (563) 481-7404

This supplementary Membership Directory
may be removed and inserted into the
fall 2012 IMTA Membership Directory.

IMTA Pre-College Piano Auditions: Council Bluffs - December 1, 2012

Level A	Winner	Gabrielle, Jorgensen	Teacher: Jarrell
Judge:	First Alternate	Daniel, Fitch	Teacher: Bond
Dianne Lawson	Honorable Mention	Madeline, Koch	Teacher: Hanson

Level B	Winner	Rachel, Anderson	Teacher: Jarrell
Judge:	Winner	Brianna, Jorgensen	Teacher: Jarrell
Jerri Niver	First Alternate	Mitchell, Rueschenberg	Teacher: Lawson
	Second Alternate	Mia, Kawamitsu	Teacher: Hanson
	Honorable Mention	Morish, Heileisen	Teacher: Hanson

Level C	Winner	Anna, Reelfs	Teacher: Hanson
Judge:	Winner	Kara, Rueschenberg	Teacher: Lawson
Jerri Niver	First Alternate	Ashley, Aldabute	Teacher: Hanson
	Second Alternate	Ellie, Koch	Teacher: Hanson
	Honorable Mention	Misa, Kawamitsu	Teacher: Hanson

Level D	Winner	Cole, Fischer	Teacher: Bond
Judge:	First Alternate	Anna, Teigland	Teacher: Hanson
Dr. James Johnson	Honorable Mention	Larissa, Tibbles	Teacher: Hanson

Level E	Winner	Amena, Goodding	Teacher: Schoen
Judge:	First Alternate	Rachael, Gronstal	Teacher: Hanson
Dr. James Johnson			

Level F	Winner	Mallory, Huggins	Teacher: Hanson
Judge:			
Dr. James Johnson			

Chairperson: Berneil W. Hanson
Location: Council Bluffs

Theory Honor Roll

Score Student Teacher

Level A

100%	Daniel, Fitch	Bond
96%	Allyson, Keitges	Schoen
96%	Gabrielle, Jorgensen	Jarrell
92%	Grace, Sandbulte	Schoen
90%	Lily, Jensen	Hanson

Level B

98%	Rachel, Anderson	Jarrell
96%	Anna, Koch	Hanson
94%	Lucas, Lambert	Peterson
92%	Brianna, Jorgensen	Jarrell
90%	Kate, Doolittle	Bond
90%	Kamryn, Plock	Schoen
90%	Reagan, Darrah	Hanson

Level C

98%	Wyatt, Sargent	Hanson
96%	Anna, Reelfs	Hanson
90%	Kara, Rueschenberg	Lawson

Level F

90%	Mallory, Huggins	Hanson
-----	------------------	--------

IMTA District Pre-College Auditions: Des Moines/Ankeny - December 15, 2012

Level A	Winner	Lizzie, Deng	Teacher: Caruth
Judge:	First Alternate	Anthea, Cheng	Teacher: Hudson
Joan Hopkins	Honorable Mention	Iris, Meier	Teacher: Caruth
	Honorable Mention	Gordon, Hu	Teacher: Hudson
	Honorable Mention	Sunya, Hardi	Teacher: Caruth
	Honorable Mention	Liv, Wang	Teacher: Alex
	Honorable Mention	Lauren, Playle	Teacher: Caruth
	Honorable Mention	Emma, Larmie	Teacher: Caruth

Level B	Winner	Evan, Wong	Teacher: Alex
Judge:	Winner	Alysa, Zhou	Teacher: Caruth
Joan Hopkins	First Alternate	Dash, Goldston	Teacher: Caruth
	Second Alternate	Bai Yu, Fisher	Teacher: Anderson
	Honorable Mention	Caroline, Johnson	Teacher: Siebert
	Honorable Mention	Julia, Chen	Teacher: Hudson
	Honorable Mention	Rheanna, Larmie	Teacher: Caruth

Level C	Winner	Lawrence, Deng	Teacher: Caruth
Judge:	First Alternate	Elvin, Niu	Teacher: Hudson
Joan Hopkins	Honorable Mention	Angela, Cai	Teacher: Hudson
	Honorable Mention	Miranda, Gruber	Teacher: Siebert
	Honorable Mention	Anna, Xiang	Teacher: Hudson
	Honorable Mention	Tom, Fisher	Teacher: Swanson
	Honorable Mention	James, Meng	Teacher: Hudson

Level D	Winner	Jade, Miller	Teacher: Anderson
Judge:	Winner	Jonathan, McGill	Teacher: Hudson
Ted Reuter	First Alternate	Tim, Zuo	Teacher: Hudson
	Second Alternate	Leon, Deng	Teacher: Caruth
	Honorable Mention	Alicia, Meng	Teacher: Hudson
	Honorable Mention	Daniel, Conway	Teacher: Caruth
	Honorable Mention	Chris, Lopez	Teacher: Caruth
	Honorable Mention	Ethan, Niu	Teacher: Hudson

Level E	Winner	Matthew, McGill	Teacher: Hudson
Judge:	First Alternate	Karen, Chen	Teacher: Hudson
Ted Reuter	Honorable Mention	Jenna, Krause	Teacher: Jones

Level F	Winner	Shuling, Chen	Teacher: Hudson
Judge:	First Alternate	Amy, Lund	Teacher: Caruth
Ted Reuter			

Chairpersons: Caruth/ Gwinnup
Location: Des Moines/Ankeny

Theory Honor Roll

Score	Student	Teacher
Level A		
100	Lizzie, Deng	Caruth
100	Kendall, Jorgensen	Gwinnup
100	Gordon, Hu	Hudson
100	Lauren, Playle	Caruth
98	Anthea, Cheng	Hudson
96	Sunya, Hardi	Caruth
90	Emma, Larmie	Caruth
90	Gravin, Goldston	Caruth

Level B		
100	Anne, Percival	Siebert
100	Olivia, Johnson	Anderson
98	Bai Yu, Fisher	Anderson
98	Evan, Wong	Alex
98	Matthew, Ding	Hudson
96	Alysa, Zhou	Caruth
96	Rheanna, Larmie	Caruth
94	Olivia, Petesche	Hudson
94	Ryan, Bybee	Gwinnup
92	Emma, Lin	Hudson
90	Fer, Zafar	Anderson
90	Jackie, Liang	Hudson

Level C		
98	Angela, Cai	Hudson
98	Taylor, Weil	Hudson
94	Anna, Xiang	Hudson
94	Crystal, Kimmins	Anderson
94	Tom, Fisher	Swanson
94	Elvin, Niu	Hudson
92	Lacey, Kwan	Anderson
90	Nateasha, Wibowo	Gregersen
90	Julia, Polson	Gwinnup
90	Miranda, Gruber	Siebert
90	Alex, Carther	Hudson

Level D		
100	Leon, Deng	Caruth
98	Alicia, Meng	Hudson
98	Ethan, Niu	Hudson
96	Zach, Lin	Hudson
96	Jonathan, McGill	Hudson
92	Tim, Zuo	Hudson
92	Anna, Tenson	Hudson

Level E		
96	Laura, Carther	Hudson
96	Karen, Chen	Hudson
92	Matthew, McGill	Hudson
92	Elizabeth, Fisher	Hudson

2013 MTNA State Competition Results

October 27-28, 2012

Diane Smith,
State Competition
Overall Chair

University of Iowa
Cedar Falls, Iowa

Coordinators

Junior High Coordinator:
Patricia Leier

Senior High Coordinator:
Judy Schliesman

Young Artist Coordinator:
Joan Hopkins

Chamber Music Coordinator:
William David

Chamber Coordinator:
Paul Kovacovic

Judges:

Piano:
Dr. Susan Gray
USD
Vermillion

Dr. Susanne Skyrn
USD
Vermillion

Dr. Marion Lee
St. Ambrose University

Strings:
Dr. Daniel Kaplunas
Wartburg
Waverly

Voice:
Mr. Eric Ashcraft
Luther
Decorah

Dr. Jennifer Larson
Wartburg
Waverly

Dr. John Hines
UNI
Cedar Falls

Woodwinds/Chamber Music:
Dr. Michael Chesser
Luther College
Decorah

Junior Performance Competition

PIANO

Winner:
Elise Chang
Teacher: Feilin Lin



Elise Chang

Alternate:
Jacob Wang
Teacher: Dmitri Vorobievi

Honorable Mention:
Molly Liu
Teacher: Feilin Lin

STRINGS

Winner:
Jonathan Wolf, Violin
Teacher: Jonathan Sturm



Jonathan Wolf

Alternate:
Chris Low, Cello
Teacher: Laura Shaw

Honorable mention:
Annie Chen, Violin
Teacher: Dawn Marino-Ohmes

Senior Performance Competition

PIANO

Winner:
Shane McFadden
Teacher: Jack Winerock



Shane McFadden

Alternate:
Jonathan Ni
Teacher: Feilin Lin

Honorable Mention:
Harrison Sheckler
Teacher: Dr. Suzanne
Torkelson

Thomas Burrill
Teacher: Hikari Nakamura

STRINGS

Winner:
Phoebe Low, Violin
Teacher: Scott Conklin



Phoebe Low

Alternate:
Lander Geadelmann, Cello
Teacher: John Ehrlich

**Senior Performance
Competition**

VOICE

Winner:

Sean Galligan, Bass
Teacher: Leanne Freeman-
Miller



Sean Galligan

Alternate:

Rebecca Finkelshteyn,
Teacher: Leanne Freeman-
Miller

WOODWIND

Winner:

Aidan Manaligod,
Saxophone
Teacher: Jane Williams



Aidan Manaligod

Alternate:

Daniel Lin, Saxophone
Teacher: Jane Williams

**Senior Performance
Competition**

PIANO DUET

Representatives:

Harrison Sheckler
Sarah Gao
Teacher: Dr. Suzanne
Torkelson



Sarah Gao

Harrison Sheckler

**Young Artist
Performance Competition**

PIANO

Winner:

Kyle Naig
Teacher: Steven Spooner



Kyle Naig

Alternate:

Casey Rafn
Teacher: Ksenia Nosikova

Honorable Mention:

Ryan McNamara
Teacher: Ksenia Nosikova

STRING

Representative:

Stephanie March
Teacher: Hans Jensen

continued on page 24

**Young Artist Performance
Competition**

VOCIE

Winner:

Leah McIntire-Barnett,
Soprano
Teacher: Leanne Freeman-
Miller



Leah McIntire-Barnett

Alternate:

Eric Ferring
Teacher: Leanne Freeman-
Miller

Honorable mention:

Gabrielle Sarcone,
Soprano
Teacher: Christine Blanner

**Young Artist Performance
Competition**

WOODWIND

Representative:

Tsz Kiu Kwok, Saxophone
Teacher: Kenneth Tse



**Chamber Music
Competition**

Representative:

Pelegon
Saxophone Quartet

James Skretta
Jess Voigt
Elena Pedersen
Andrew Allen

Teacher: Kenneth Tse

MTNA/IMTA Composition Competition Winners

October 17, 2012

Judge: Wynn-Anne Rossi
Wayzata, Minnesota

Elementary:

No entrants

Junior:

Representative Student: Clayton Dryden, Cedar Rapids, IA
Teacher: Amy Linville, Cedar Rapids, IA

Senior:

Representative Student: Ivan Ye, Iowa City, IA
Teacher: Jason Sifford, Iowa City, IA

Young Artist: No entrants

Money Matters – New IMTA Finance Committee Established

by Pam Sibbel,
IMTA Treasurer

Last fall, at the September 23, 2012, meeting, the IMTA Board established a new Finance Committee, which consists of the elected Treasurer, the President Elect, and at least one other board member appointed by the President. The purpose of this committee is to oversee IMTA finances and provide information when financial decisions are needed. The recommendation to form this committee came last spring from the Iowa State University Financial Review Team that performed a regular review of the IMTA financial records when I became the new treasurer.

I am grateful for the formation of this committee and I see several advantages within this new system:

- 1) I am always accountable to other individuals on the Board and know that others will have reviewed my figures before I present them at Board meetings. This helps me feel confident that I'm not making unrecognized mistakes.
- 2) I have a team with whom to consult about budget changes, non-budget requests, membership fee increases, and investments. For instance, this spring our Certificate of Deposit with the Bank of the West will need to be renewed at a much lower rate of return or moved to a different type of investment. I will appreciate the help of others to make this decision.
- 3) Other IMTA members will have some idea of my system and IMTA's resources, in case I would not be able to fulfill my responsibilities for any reason.
- 4) When it's time for another person to take over the IMTA treasury, others will have experience with the processes and may feel more confident to take over the task.

If you have any interest in serving on the Finance Committee, please contact me for more information.

Pam Sibbel



In Memory- Loie McElwain

Loie Janice Carolyn (Ehlert) McElwain was born May 1, 1925, to Frederic and Jennie (Beebee) Ehlert in Woodbine, Iowa. She was named after her grandmother, Lois Hudson Beebee, who was often called 'Loie' by her husband, Frederick Beebee. Loie was raised in Woodbine and graduated from Woodbine High School in 1942. She attended Drake University in Des Moines, Iowa, and received her Bachelor of Music Education degree. While at Drake she played the piano for KOI Radio with world renowned pianist Roger Williams. Her teaching career began in Logan, Iowa, where she taught K-12 band and vocal from 1946-1950. In 1950 she married Merrill McElwain at the United Methodist Church in Woodbine. The couple lived in Spokane, Washington, while Merrill was in the United States Air Force. They then moved to Omaha, Nebraska, and in the fall of 1957 they moved to Woodbine. From 1957-1980 Loie taught music at the Woodbine school where, amongst many other accomplishments, all three of her choruses (Girls, Boys and Mixed) received 1 ratings each of the thirteen years she taught there. In 1973, fourteen choir members were selected for the Iowa All State Chorus. In other years, eight, ten and twelve students were chosen for the All State Chorus. From 1981-1986 she taught elementary music in Dunlap, Iowa, and she continued to accompany and help with the Woodbine school's music program. Loie began teaching piano lessons at the age of 15 and over the course of her career numerous students won at the district level of the IMTA Auditions and went on to receive Superior ratings at the state level. Her students also participated in the annual Iowa Federated Music Club Festival, always receiving high ratings. She always maintained a schedule of between 25-50 piano lessons weekly,

even until recently. Loie was a member of the First United Methodist Church in Woodbine. She served her church as the choir director for many years as well as being one of the pianists for Sunday services and the accompanist for the church choir. She also served for 25 years as the accompanist for the men's singing group The Noteables, missing very few of their 450+ performances. Loie loved writing notes and sending cards to family and friends, riding her bike, playing the organ at Sacred Heart Catholic Church in Woodbine - which she did for 12 years, enjoying croquet contests with her family, and entering and frequently winning the football contests sponsored by area news papers. From 1978 to 1979 Loie's family hosted AFS student Augusto Silva from Bucaramanga, Colombia who has remained a close member of the family ever since. In a recent interview Loie stated that her greatest achievement was her family. Loie died on Sunday, October 7, 2012, at the Creighton Medical Center in Omaha, Nebraska at the age of 87 years, five months, and six days.



IMTA Board Minutes

IMTA EXECUTIVE BOARD FALL MEETING

Room 24, ISU Music Building, Ames, IA

September 23, 2012, 2:00 p.m.

The Iowa Music Teachers Association Executive Board met for the Fall Meeting in Room 24 of the Iowa State University Music Building in Ames, IA on Sunday, September 23. The meeting was called to order by President Elect Alan Huckleberry.

The following members were in attendance: Deb Ausborn, Laurie Braaten-Reuter, Janci Bronson, Allison Chenoweth, Jeanette Hinkelley, Joan Hopkins, Alan Huckleberry, Sue Hudson, Rachel McCoy, Lois Nassen, Pam Sibbel, and Diane Smith.

Minutes from the June Board meeting were read by Jeanette Hinkelley. They were approved with corrections.

Pam Sibbel presented the Treasurer's Report. Currently the Checking Account Balance is \$13,589.74. The CD and Money Market Account have a total of \$28,806.38. Deb moved to approve the report. It was seconded and passed.

Other reports were presented in the following order:

Alan Huckleberry reported that the Conference held this summer received a lot of positive feedback and was a good investment. Next year's conference will be held in Iowa City, June 2-4. The Guest Clinician will be Jennifer Linn and the Guest Artist will be Marina Lomazov, Professor at University of South Carolina. Another All-Stars Concert will feature Iowan artists from around the state.

Allison Chenoweth reported that there are currently 333 IMTA members. While 43 have not renewed yet, there are 27 new members. The new national campaign slogan is "INvolve, INform, INspire."

Laurie Braaten-Reuter, Local Associations chair, reported that one association has disbanded. She is working with Jason Sifford to establish a local association webpage with capabilities of blogging.

Diane Smith reported that the MTNA competition will be at UNI October 27 and 28 with 51 entries. She also has several new coordinators.

UNFINISHED BUSINESS:

With the following motions, a Finance Committee was established:

MOVED by Pam Sibbel that the board form a finance committee that consists of the elected Treasurer and two other board members. **Seconded. Unanimously Passed.**

MOVED by Rachel McCoy that members of the Financial Committee include the Treasurer, President Elect and one other board member appointed by the President. **Seconded. Passed.**

NEW BUSINESS:

Judging Fees/Issues:

Diane Smith brought to the board's attention a letter she received from Dr. Fred Halgedahl stating that he felt the IMTA was not paying the MTNA judges enough for their services. Through discussion,

IMTA Board Minutes

board members decided not to raise fees and recommended that he should not judge if compensation is inadequate.

Online Meetings:

To allow board members to be more efficient in their time and travel costs, Alan Huckleberry brought to the board the idea of using online conferencing systems for some of the board meetings. He also questioned the rational for holding the meetings in Ames each time. Since more research needs to be done, the following motion was made:

MOVED by Allison Chenoweth that the use of Skype, GotoMeeting, or other online conferencing system be explored and be presented and voted upon at the January meeting. Seconded. Motion Approved.

Use of purchased Internet copies:

The board was made aware that a judge had not accepted the use of a purchased internet copy at one of the district auditions. Clarifications were made by the board for the use of internet copies:

1. Copies that include documentation that the student/teacher has purchased the copy are acceptable to use in competition.
2. Copies that do not include documentation are not acceptable (such as those from International Music Score Library Project).
3. The Auditions Chair will make the above information available to both the membership, audition chairs, and to the judges.

MTNA Teacher of the Year:

The President is accepting suggestions for the MTNA Teacher of the Year which is needed by January.

State Audition Winner Medals:

Allison Chenoweth brought a request that all winners of the IMTA State Auditions should receive medals whether or not they show up for the Honors Recital. The board recommended that winners should continue to receive their medals at the Honors Recital; however, they have the option to send a self-addressed and stamped envelope to the Auditions Chair if they are unable to attend. The Auditions Chair will then send their medal to them.

Foundation Fellow:

Laurie Braaten-Reuter reported that Lois Nassen will be recognized at the 2013 National MTNA Conference as a Foundation Fellow. Money is now being collected towards the next Foundation Fellow.

Announcements:

The NAMTA Pedagogy Workshop will be held June 24-25, 2013.

Without any further business the meeting was adjourned at 4:04 p.m.

Respectfully submitted,

Jeanette Hinkelley

ADDENDUM:

Karen Bourne had submitted her Festival report via email. One of the Waverly festivals will not be held this coming year. The corrected Festival schedule will be in the next IMT magazine. Updated Festival forms have been sent to the chairmen and will be posted on the IMTA web-site.

Review: *England's Piano Sage*, By Ray Songayllo, NCTM

England's Piano Sage, The Life and Teachings of Tobias Matthay,
by Stephen Siek Scarecrow Press, Inc. www.scarecrowpress.com
2012. 434pp., \$85.00.

England's Piano Sage, The Life and Teachings of Tobias Matthay (1858-1945), by Stephen Siek is certainly one of the most important and informative musical biographies to be published in recent years. It is a highly readable study recognizing and affirming Matthay's strong influence on the international concert scene in England, Europe and America in the first half of the 20th century. The author clears the atmosphere of misinformation (and even antipathy) which, strangely, has been persistent among a few in the pianistic/pedagogical world for much too long.

According to the author, Stephen Siek, the writing of this widely researched biography was many years in its creation. Indeed, for convenient reference, after each chapter there are copious notes. Included, also, are pertinent musical examples, and fascinating historical photographs of many of Matthay's students who became international performers. Beginning with a description of the musical atmosphere of Victorian and Edwardian England, the author recounts Tobias Matthay's long association with the Royal Academy of Music in London and his subsequent establishment of the influential Tobias Matthay Piano School, also in London. Significant chapters and sections are devoted to Matthay's wife, Jessie and their adopted daughter, Denise Lassimonne, both sources of important details of this study. The latter was a pianist and prominent teacher who continued Matthay's pedagogical/musical approach well after his death in 1945. The second half of this biography is concerned with

the events and details of the pianistic and personal activities at 'High Marley,' Matthay's house in Sussex. This became the center where many of the master's brilliant students such as Myra Hess, Clifford Curzon, Moura Lympany, Irene Scharrer, Harriet Cohen and Bruce Simonds appeared as their international concert careers were developing and expanding. Most importantly, Stephen Siek clearly refutes the myth of a rigid 'Matthay method.' The master's approach emphasized a relaxed flexibility, the natural feeling of arm weight, the production of a beautiful tone, in addition to the details of phrasing, touch, color, and an understanding of the mechanism of the piano. Bizarre and grotesque exaggerations of forearm rotation are contradicted by Matthay's statements that these motions should be almost always 'invisible.' Those of us, including the writer of this review, who have heard and seen both Myra Hess and Sir Clifford Curzon in concert (in the mid '50s) have observed complete control, brilliant techniques, superb musicality, all with a minimum of physical motion.

Tobias Matthay's influence continues contemporaneously with the many teachers and performers who, either consciously or instinctively, follow and apply his rational principles. The persistent injuries today, resulting from excessive and constant tension in the hands, wrists and arms can be completely avoided and negated by application of Matthay's approach. This biography is an important and highly informative study, and a book to be seriously considered by active pianists and teachers at every level.



Music at Coe



Music Scholarships

Students may compete for scholarship dollars ranging from \$1,000 to full tuition.

Programs of Study

The Bachelor of Music Degree

Music Education ♦ Performance ♦ Composition

The Bachelor of Arts in Music

Minor in Music

Coe College



COE COLLEGE MUSIC • 1220 First Avenue NE • Cedar Rapids, Iowa • 52402 • 1.877.CALL.COE

Bob Benson, Music Department Recruiting Coordinator, 319.399.8521 • www.coe.edu • rbenson@coe.edu

Find us on Facebook — www.Facebook.com/CoeMusic

It Followed Me Home! Part 2

By Annie Grieshop

Helping you get more from your piano, courtesy of the Central Iowa Chapter of the Piano Technicians Guild.
(© 2011)

Annie Grieshop



In the last issue, we examined placement of pianos in regard to outside and inside walls. Humidity and air flow were the main concerns.

But walls (and floors and ceilings and décor) play another role in deciding where to put a piano: tone!

The obvious place for an upright piano of any height is against a wall. Tradition, room design, and almost everything else tell us that's where a piano belongs. But here is something to consider: the majority of an upright piano's sound comes out the back, where the soundboard is (this includes spinets and consoles). When that sound immediately hits a flat surface, such as a wall, it bounces straight back... into the soundboard. And that creates interference, which can lead to unpleasant tone and other acoustic problems.

If a piano's sound hits a flat, hard surface first thing, the tone will be compromised—and it will seem louder because of the tonal problems. This is true for both uprights and grands.

Keeping an upright piano as far from the wall as possible both improves the sound and allows it to "breathe" with the room. An even better solution is to place the piano across a corner of the room (creating a triangle with two walls and the piano's back). It can take some rearranging, but you will be amazed at how the piano's tone improves. Putting a floor lamp in the triangle can solve lighting problems nicely, as well.

The direction of sound from a grand piano depends on whether the lid is raised. When the lid is closed, most of the sound is directed down, toward the floor. But when the lid is raised, more of the sound projects from the top, moving out at an angle determined by the height of the lid.

A grand piano on a hardwood or tile floor will sound very different than if sitting on carpet or an area rug. The shape and size of the room (as well as its décor) will also affect the piano's tone and apparent volume. Sometimes, moving or turning a grand piano can make a great change in the quality of the sound. If good tone is important to you, be willing to experiment.

From a piano technician's point of view, please leave room to work around your piano. Tuning is so much easier (and more stable) if the piano does not have to be moved. All work is more pleasant when there's room to maneuver! But most technicians would probably agree that the best place for your piano is where it sounds its best, even if it is not the best place for us.

Lastly, a piano can be "voiced" to suit its environment, if necessary (changing its tone to fit the space), but please be aware of what else is going on in the piano's environment, particularly if someone needs to practice. TVs, computers, and conversation can draw even the most dedicated student's attention away from the task at hand.

Talk to your piano technician about ways to help your piano sound and play its best through careful siting. You will be glad you did!

Professional Piano Services
for Professional Teachers



www.IowaProTuners.org

Bylaws of The Iowa Music Teachers Association

(An Iowa Non-Profit Corporation)

As amended—
September 16, 2007

PREAMBLE

The Iowa Music Teachers Association, Incorporated, (IMTA) an affiliate of the Music Teachers National Association (MTNA), in order to further the art of music; and to promote the growth and professional development of its members by providing programs that encourage and support teaching, performance, composition and research; and being a not-for-profit organization whose funds are used solely to accomplish these objectives, does hereby adopt these Bylaws.

ARTICLE I - OFFICES

Section 1. Principal Office in Iowa.
The principal office of IOWA MUSIC TEACHERS ASSOCIATION (hereinafter called the "Corporation" or referred to as "IMTA") in the State of Iowa shall be located in the county wherein the Treasurer maintains his or her principal residence. In the event that the Treasurer resides outside the Iowa state borders, the principal office shall be located in the county wherein the President maintains his or her principal residence.

Section 2. Other Offices. The Corporation may have other offices at such other place or places, either within or without the State of Iowa, as the Executive Board may from time to time determine, or as shall be necessary or appropriate for the conduct of the affairs of the Corporation.

ARTICLE II - OFFICERS

Section 1. Executive Board.

a. The elected officers of the Corporation comprising the Administrative Committee shall be a President, President-Elect, three (3) Vice-Presidents, a Recording Secretary, a Treasurer, Immediate Past President and two (2) elected IMTA Members-at-Large. One of the IMTA Members-at-Large shall be chosen from the private (independent) teacher membership and the other from the collegiate faculty membership. The same person may fill two (2) or more offices, except those of President and Immediate Past President. No elected officer may hold a national or division office concurrently except the Immediate Past President.

b. The appointed officers of the Corporation include the Archivist/Historian, Parliamentarian, Certification Chair, MTNA Foundation Chair, Theory Chair, Repertoire Chair, MTNA Competitions Chair, Festival Chair, Composer Commission Chair, Collegiate Faculty Forum Chair, Student Composition Chair, Pre-college Winds Chair, Pre-college Voice Chair, Awards Committee Chair, Technology Chair, Repertoire Chair, IMTA Scholarship Chair, Mentor Chair, Magazine Editor, Grant and Scholarship Development Chair, Handbook Editor, Ethical Concerns Chair, Webmaster, and Collegiate Chapters Chair. Each may be reappointed at the discretion of the appointee and the President and with the approval of the Administrative Committee.

Section 2. Term of Office and Qualification. The elected officers of the Corporation shall be chosen in odd-numbered years by the membership at its spring meeting. Each such officer shall hold office for two (2) years beginning July 1 and ending June 30, or until his or her successor shall have been duly elected by the membership at the spring meeting or until his or her death or until he or she shall resign. No person may hold the same elected office for more than two (2) consecutive terms except the Treasurer, who may be re-elected without restriction, or other officers at the discretion of the President and Administrative Committee.

Section 3. Subordinate Officers and Agents. The Executive Board, consisting of the elected officers listed in Article II, Section 1(A); the standing appointed officers listed in Article II, Section 1(B); and the local association presidents, may appoint such officers or agents as it may deem necessary or advisable, from time to time, to hold office for such period, and to have such authority to perform such duties as the Executive Board, from time to time, may determine. The Executive Board may delegate to any officer or agent the power to appoint any such subordinate officers or agents and to prescribe their respective terms of office, authorities and duties.

Section 4. Removal. The officers specifically designated in Section 1a of this Article II may be removed, either for or without cause, at any special meeting of the Executive Board, by

the vote of a majority of the whole Executive Board. The officers and agents appointed in accordance with the provisions of Section 1b of this Article II may be removed, either for or without cause, at any meeting of the Executive Board, by majority vote of those present.

Section 5. President. The President of the Corporation shall preside at all meetings of the Corporation and shall serve as Chair of the Executive Board and of the Administrative Committee. The President shall make all appointments of special and standing committees and fill all vacancies with the concurrence of the Executive Board and perform such other duties as usually pertain to the office of the President and as stated in the Officers' Handbook.

Section 6. President-Elect. The President-Elect shall assume all duties of the President in the absence of that officer, and shall assist the President as needed. The President-Elect, upon completion of his or her term of office, shall become President of the Association. Should the elected President-Elect be unable to assume the Presidency, the President shall be elected, for that term only, in the same manner as that of other officers. The President-Elect shall assume a position on the IMTA conference committee for the term of his or her office.

Section 7. Vice-President for Auditions. The Vice-President for Pre-college Auditions is responsible for the auditions program of the Corporation and serves as acting President in the event of the absence or resignation of that officer and the President-Elect. All IMTA State and District pre-college audition chairs (Wind, Voice, Piano, etc.,) will serve under this chair.

Section 8. Vice-President for Membership. The Vice-President for Membership shall serve as coordinator of the Corporation's membership activity. This person will also act as the acting president in the event of the absence or resignation of the President, President-Elect and the Vice-President for Auditions.

Section 9. Vice-President for Local

continued on page 36

Associations and Student Chapters.

The Vice-President for Local Associations and Student Chapters shall serve as the IMTA contact person with local associations and coordinator of local association activities. This responsibility includes that of promoting a greater awareness of IMTA and its goals, and the coordination of publicity and promotion through local organizations. The Vice-President for Local Associations and Student Chapters shall maintain a list of current officers, contact information and bylaws of each individual Local Association. This person will also act as the acting president in the event of the absence or resignation of the President, President-Elect and the Vice-President for Auditions.

Section 10. Recording Secretary.

The Recording Secretary keeps the minutes of all business meetings of the Corporation and of all meetings of the Executive Board and the Administrative Committee. This person shall send copies of each meeting's minutes to all Executive Board Members within thirty (30) days after each such meeting and may, upon request, read these minutes at the appropriate subsequent meetings; and further, shall perform such other duties as directed by the President or assigned by the Executive Board to include correspondences necessary for the prosecution of the Corporation's business. At the close of each term of office, the Recording Secretary shall deposit a complete set of minutes for his/her term of office with the IMTA Archivist, and at the close of the final term of office shall deposit a complete set of all minutes with the duly elected successor.

Section 11. Treasurer. The Treasurer is responsible for the payment of all authorized bills, for keeping an itemized account of all receipts and disbursements, for the preparation of an annual financial report to the Executive Board for their audit, for keeping an up-to-date list of the membership of the Corporation in cooperation with the Vice-President for Membership, and for the preparation

of an annual budget for the succeeding fiscal year. Evidence of an official audit must occur at the completion of an elected Treasurer's service or a minimum of every four (4) years, whichever occurs first.

Section 12. Nominating Committee.

A Nominating Committee shall be appointed by the President in odd-numbered years to nominate IMTA officers. The committee shall consist of the Immediate Past President and three (3) Active members of the Association. The committee shall elect its own chair. The nominating committee shall prepare a slate of not more than two (2) candidates for each office. This slate shall be sent to the Local Associations Chair to be distributed to the Local Associations Presidents and all members prior to the conference Annual Meeting. In addition, the slate of officers will be posted on the website and presented at the Conference Executive Board meeting before the election.

Section 13. Election of Officers. The active members of IMTA shall elect by a majority vote the officers of the Association. Nominations from the floor shall be allowed, provided the nominee is eligible for election and has consented to be a candidate. This consent must be given in writing or given in person at the meeting. In the event of only one (1) nominee for an office, the President may recommend election by general consent. The election shall take place at the annual general meeting of the members in odd-number years.

ARTICLE III - APPOINTED OFFICERS

Section 1. Appointment. All appointed officers shall be appointed by the President to serve a minimum of a two-year (2-year) term.

Section 2. Archivist/Historian.

The Archivist/Historian shall be responsible for collecting, organizing, and preserving all important documents, publications, and materials of the Corporation on a continuing basis, including programs, newspaper and magazine articles, photographs, and correspondence.

Two (2) people may hold the position. In the latter instance, the Historian shall be responsible for carrying on the historical research activity of the Association. The Archivist/Historian (one or two (1 or 2) persons as pertinent) shall be responsible for articles, displays, and such other means and materials as can be used to heighten the membership's and the public's appreciation of the Corporation's historical importance and development.

Section 3. Parliamentarian. The Parliamentarian shall be responsible for ensuring all actions of IMTA and its Executive Board and officers are in compliance with its Articles of Incorporation, the Bylaws, and applicable laws, shall answer specific questions concerning applicable laws, shall answer specific questions concerning procedures and protocol as raised, and shall prepare amendments or changes to the Articles of Incorporation and these Bylaws as requested.

Section 4. Certification Chair.

The Certification Chair shall be responsible under the President for the administration of IMTA and MTNA teacher certification. The chair will keep the goals and procedures for certification prominent.

Section 5. MTNA Foundation.

Chair. This person shall serve as IMTA's representative to the MTNA Foundation meetings and promote Foundation activities in Iowa.

Section 6. Theory Chair. The Theory Chair shall be responsible for the updates and revisions of the theory portions of pre-college auditions, as required by the competition guidelines.

Section 7. Repertoire Chair. The Repertoire Chair shall be responsible for updates and revisions of the repertoire list required for pre-college auditions. The chair will oversee three (3) chairs (Level A/B, Level C/D, and Level E/F) and determine that revisions are distributed to the membership through the Iowa Music Teacher magazine and the IMTA Website.

Section 8. MTNA Competitions Chair. The MTNA Competitions Chair shall

be responsible under the President for the administration of the annual MTNA competitions. The chair will oversee the three (3) chairs (Junior High, Senior High, and Collegiate) and determine that duties connected with the competitions are duly carried out.

Section 9. Festival Chair. The Festival Chair shall be responsible for the development and functioning of the piano festival segment of the student performance program.

Section 10. Composer Commission Chair. This person shall be responsible for reviewing composer manuscripts for possible commissioning projects. He or she will work with the President to assure that the commission projects are duly carried out.

Section 11. Collegiate Faculty Forum Chair. The Collegiate Faculty Forum Chair shall serve as liaison between the collegiate faculty membership and the independent music teachers of IMTA.

Section 12. Student Compositions Chair. This person shall be responsible for the development and functioning of the student composition segment of MTNA competitions.

Section 13. Pre-college Winds Chair. The Winds Chair shall be responsible under the Vice-President for Auditions for the development and functioning of the woodwinds and brass auditions segment of the total auditions program.

Section 14. Pre-college Voice Chair. The Voice Chair shall be responsible under the Vice-President for Auditions for the development and functioning of the vocal auditions segment of the total auditions program.

Section 15. Awards Committee Chair. This person shall head a committee of three (3), responsible for reviewing members' service for the Distinguished Service Award and possible submission to MTNA for Teacher of the Year Award. Awards Committee Chair will be occupied by the Immediate Past President. The Committee shall also consist of the current President and President-Elect.

Section 16. Technology Chair. This

person shall serve as a resource person to write articles and reviews updating members on current trends in technology.

Section 17. Mentor Chair. The Mentor Chair shall work with local associations to develop mentor programs to help new members become aware of all that the association has to offer. Mentoring will include necessary correspondences on behalf of the board and the organization to convey recognition, thanks or sympathy to individual members of the organization.

Section 18. Magazine Editor. The Editor works with the President in publishing the Iowa Music Teacher and cooperates with the Advertising Editor and Graphics Designer in making IMTA better known through the Iowa Music Teacher and other appropriate media.

Section 19. Grant and Scholarship Development Chair. This person shall be responsible for procuring funds from individuals and corporations to assist with the work of the organization.

Section 20. Collegiate Chapters State Chair. The Collegiate Chapters State Chair is responsible for contacting IMTA collegiate faculty members in order to provide necessary programs for collegiate members at state conferences. The chair approves establishment of new collegiate chapters and assists the collegiate chapters in keeping abreast of developments of importance to those chapters and their members. (See www.imta.org for recommended student chapter By-Laws.)

Section 21. Local Association Presidents. For purposes of local administration and auditions, the State of Iowa is divided into districts. The Executive Board determines the number and boundaries of these districts. The local administrator of each district is a Local Association President. This person is elected by the Local Association, and as such is appointed by the President as a voting member of the IMTA Executive Board. The Local Associations' President shall carry out duties according to their individual association By-Laws and as directed by the IMTA President and

Vice-President for Local Associations.

ARTICLE IV - EXECUTIVE BOARD

Section 1. General Powers. The affairs and management of this Corporation, including the control and distribution of its property and funds, are vested in the Executive Board subject to restrictions contained herein. All powers of this Corporation, including the power to amend and alter the same, are vested in the Executive Board subject to restrictions contained herein. The Executive Board is responsible for all funds, has the power to transact business, to set the time and place of annual meetings, to determine the annual membership dues, to formulate general policies, and to carry on such other duties as are necessary for the efficient functioning of the Corporation.

Section 2. Number and Qualifications. The number of Board members may be increased or decreased from time to time by amendment to these Bylaws by the Executive Board at any annual or special meeting called for that purpose. No decrease in number shall have the effect of shortening the term of any incumbent Board Member.

The Executive Board shall be composed of the elected officers, the appointed standing committee chairs, and the local association presidents, as specified in Article II, Sections 1a, 1b, and 3. Other past Presidents may also at their discretion, be considered members of the Executive Board.

Section 3. Quorum and Manner of Acting. Ten (10) Board Members shall constitute a quorum for the transaction of business. If a meeting is adjourned for lack of a quorum, notice of the time and place of the reconvened meeting shall be provided to each Board Member who was not present when the meeting adjourned. At all meetings of Board Members, a quorum being present, the act of the majority of the Board Members present at the meeting shall be the act of the Executive Board, unless the act of a greater number is required by law,

the Articles of Incorporation or these Bylaws.

Section 4. Resignation. Any Board Member of the Corporation may resign at any time by submitting written notice by mail or email to the Executive Board, or to the President. The resignation of any Board Member shall take effect upon receipt of notice thereof or at such later date as shall be specified in such notice; and, unless otherwise specified therein, the acceptance of such resignation shall not be necessary to make it effective.

Section 5. Vacancies. Any vacancy occurring in the Executive Board through death or resignation or otherwise shall be filled by action of the Executive Board upon recommendation of the President. A Board Member so appointed to fill a vacancy shall be appointed for the unexpired term of his predecessor. The position of any Board Member who without good cause shall miss two (2) consecutive Board meetings shall also be considered vacant.

Section 6. Number of Board Members Increased. In case the number of Board Members is increased by amendment to these Bylaws, the membership to be filled by reason thereof shall be filled by appointment by the Executive Board. Any Board Member so appointed shall serve until the appointment of a successor.

Section 7. Place of Meetings, etc. Except as provided in Section 8 of this Article, the Executive Board may hold its meetings and keep the books and records of the Corporation at such place as the Executive Board may from time to time determine.

Section 8. Regular Meetings. The Executive Board shall hold a minimum of two (2) meetings each year. The Board may fix the time and place of these regular meetings, which may be inside or outside the State of Iowa. Notice of regular meetings is not required. If the Executive Board changes the time or place of a regular meeting, notice of the change shall be mailed to each Board Member who was not present at the meeting when the

change was adopted. Notice shall be to the member's residence or usual place of business.

Section 9. Special Meetings. Special meetings of the Executive Board shall be held whenever called by the President or upon request of five (5) Board Members. In the absence of the President, the President-Elect may call a special meeting. A special meeting shall be held at the time and place specified in the notice. A special meeting can be held inside or outside the State of Iowa. Notice of a special meeting shall be given to each Board Member at least five (5) days before the date of the meeting.

A Board Member may waive notice of a special meeting in writing by mail or email, either before or after the meeting is held. If all Board Members are present at a special meeting, it is a legal meeting whether or not notice was given.

When special meetings are impractical, the President may submit items of business to the full Executive Board requesting a vote by mail or email ballot. The contents of the proposals and the results of such ballots are reported to the Recording Secretary, confirmed, and incorporated in the minutes of the next meeting of the Executive Board.

Section 10. Order of Business. At meetings of the Executive Board, business shall be transacted in such order as the Executive Board, from time to time, may determine by resolution. At all meetings of the Executive Board, the President, or in his or her absence the President-Elect, shall preside.

ARTICLE V - STANDING AND AD HOC COMMITTEES

Section 1. Appointment. All standing committees except the Past Presidents Advisory Committee consist of members appointed by the President with the approval of the Administrative Committee. Standing and ad hoc committee members may be reappointed at the discretion of the President with Administrative

continued on page 38

Committee approval.

Section 2. Past Presidents Advisory Committee. The Past Presidents Advisory Committee shall consist of all past Presidents of IMTA who are active members. This committee shall meet on demand of the Association and shall serve in an advisory capacity to the Administrative Committee. The IMTA Immediate Past President shall serve as chair of this committee.

Section 3. Certification Committee. The Certification Committee consists of three or four (3 or 4) members and an appointed chair designated by the President. The President shall serve ex-officio on this Committee. The members of this Committee shall be selected by the State Certification Chair from the current listing of paid certified members. The committee determines the scope, implementation and review of the Corporation's Certification program within the policy set by the Executive Board. The committee coordinates its efforts with the guidelines set by MTNA Certification Board.

Section 4. Theory Committee. The Theory Committee shall consist of three or four (3 or 4) members, one of which shall be designated Chair. The committee shall be responsible for carrying out the theory program of the Corporation and shall report to the Executive Board as directed.

Section 5. Repertoire Committee. The Repertoire Committee shall consist of a Repertoire Committee Chair, appointed by the President, three (3) Level Chairs for Levels A/B, C/D and E/F and other members as necessary at each level. The committee shall be responsible for carrying out the continuing study and periodic revision of the required repertoire for the annual auditions program. The repertoire list shall be totally revised at least every five-year (5-year) period, and the term for members of the committee shall be the same as that five-year (5-year) period. A repertoire list (with the exclusion of updates) must be distributed to the membership a minimum of five (5) months before the first district audition date.

Section 6. Composer Commissioning Committee. The Commissioning Committee is responsible for identifying and selecting composers to commission as part of the annual commissioning project. The chair shall oversee these duties and report to the Executive Board as directed.

Section 7. The Ethical Concerns Committee. The Ethical Concerns Committee shall consist of three (3) members appointed by the President, one of whom shall be designated Chair. Members should be appointed in such a manner that no more than two (2) positions are newly appointed at any one time. The Ethical Concerns Committee will work with the IMTA membership to advance the MTNA Code of Ethics; provide a forum where members may present ethical issues of concern; and aid in the communication, mediation, and resolution of said issues.

Section 8. Awareness and Advocacy. The committee shall advance and administer advocacy efforts of IMTA/MTNA at the state and local levels.

Section 9. Webmaster. Webmaster is responsible for the IMTA website through Association in a Box and MTNA. The webmaster will assist officers to enter current information in order to enhance our visibility and structure as an organization.

Section 10. Handbook Editor. The Handbook Editor will be responsible to encourage all officers to review the description of their responsibilities annually, and will edit each section to provide consistency.

Section 11. Ad Hoc Committees. The President has the power to appoint such ad hoc committees as may be necessary for the pursuit of Corporation business, study, or research. The President shall be a member ex-officio of all committees.

ARTICLE VI- ADMINISTRATIVE COMMITTEE

Section 1. Administrative Committee. The Administrative Committee, consisting of the elected officers only,

administers the general business of the Corporation and is responsible for the implementation of policies and procedures specified in the Bylaws or by the Executive Board. Meetings may be called at the discretion of the President.

Section 2. Duties and Powers. The Administrative Committee shall determine policies of the Association in consultation with the IMTA Board and within the limits of the Bylaws. It shall actively pursue the purposes of the Association and shall have discretion over the disbursement of all funds of the Association. It may adopt such rules and regulations for the conduct of the Association business as shall be deemed advisable and may, in the execution of the powers granted, appoint such agents as it may consider necessary.

Section 3. Quorum. In order to transact business, a quorum consisting of a majority of the number of voting members of the Administrative Committee, at least one (1) of them being the President or President-Elect, must be present.

ARTICLE VII- AUDITIONS AND FESTIVALS

Section 1. IMTA and MTNA Events. A number of auditions and festivals are sponsored by IMTA and its affiliate MTNA. Information about these events will be circulated to the membership through the Iowa Music Teacher magazine, email and for IMTA website, and through local association newsletters. Since the Local Association (District) is often the first (or only) level, teachers who enter students in events must also be members of the Local Association in which they enter students.

ARTICLE VIII- MEMBERSHIP DUES AND FEES

Section 1. Amount of Dues and Fees. The amount of the annual membership dues, conference fees, audition fees, certification fees, and festival fees shall be determined by the Executive Board and published or otherwise disseminated to the IMTA members and prospective members. The current dues and fees shall be published annually in the Iowa Music Teacher magazine and the Iowa Music Teachers Association website.

Section 2. Membership Year. The membership year for all membership categories, except that of student membership shall coincide with the fiscal year July 1 to June 30. Members issued after July 1 will be applied in full to the current fiscal year, and will not be prorated. The student membership year shall be October 1 to September 30.

Section 3. Late Payment of Fees. Annual dues for all categories of membership shall be due on the first day of the membership year (July 1), after which date members are not in good standing nor entitled to any of the privileges of membership until dues are paid for the current membership year. In order to enter students in IMTA competitive and non-competitive events, annual dues must be paid by September 1 of the membership year or for first-time members, by October 1.

Section 4. Classes of Membership. The following classes of membership are established:

a. **Active.** Active membership is open to all persons who are or have been professionally engaged in any of the musical activities. Such membership provides the privileges of participation in the activities of the Corporation, attendance at meetings upon payment of the registration fee, holding office, voting, and receiving subscriptions to the American Music Teacher and the Iowa Music Teacher. MTNA strongly encourages its members to adopt the Code of Ethics as their personal model of professional conduct.

b. **Patron.** Patron membership is open to persons (other than those eligible for active membership) interested in activities of the Corporation. This membership provides all the privileges of active membership, other than the right to vote and hold office.

c. **Student.** Student collegiate membership shall be open to all full-time college students currently involved in music study. Students must be members of both IMTA and MTNA. Student members shall be entitled to attend programs of the Association upon payment of the

registration fee and to receive the official Association publications, but shall not have the right to vote or hold office, apply for national certification, or enter students into MTNA or IMTA sponsored competitive events. Student members' students can enter only non-competitive IMTA events. Pre-college students may become members of IMTA upon payment of state dues. Benefits and conditions shall be as above with the exception of MTNA publications.

d. Non-voting Honorary. Honorary membership may be granted to an individual of high standing who has been approved by the Executive Board and receives a majority of favorable votes from IMTA members present at a regular or called meeting.

Section 5. Termination of Membership. Membership in the Association may be terminated by the member or revoked by the Association as prescribed in these Bylaws.

Section 6. Revocation of Membership. No person who has been convicted of a crime involving the sexual or other abuse of a person shall be a member of IMTA. Any accusation that a member of IMTA has been convicted of a crime involving sexual or other abuse of a person shall be reported to the President of IMTA, who shall immediately report the accusation to the President of MTNA, who would follow the procedures of MTNA for such accusations. If MTNA membership is terminated, membership in IMTA would be immediately terminated. Any action authorized by the MTNA President in this resolution may be appealed to the Board of Directors of MTNA.

Any membership terminated under this section shall be reinstated upon the filing with the MTNA President of a certified copy of the judgment reversing the conviction.

ARTICLE IX - AFFILIATED LOCAL ASSOCIATIONS

Section 1. Affiliation Procedure. Any city, town or district music teachers association may become and remain affiliated with IMTA by fulfilling the requirements of membership

as stated in these Bylaws. The association petitions the Executive Board for affiliation in IMTA and provides evidence that the following requirements have been fulfilled:

a. That two (2) copies of the Local Association governing document(s) (e.g., Constitution, Bylaws, Articles of Incorporation) have been filed with the Secretary and that they are consistent with those of IMTA.

b. That its fiscal and membership year coincide with that of IMTA. Upon determining that a petitioning local music teachers association has fulfilled the requirements of Section 1 of this Article, IMTA Board shall approve the petition.

Section 2. Designation of Affiliation. In referring to its affiliation, each Local Association shall use the phrase "Affiliated with the Iowa Music Teachers Association". This specified phrase shall be included in the constitutions of all affiliated Local Associations.

Section 3. Renewal. Annual renewal of a Local Association shall be made without reconsideration by IMTA provided:

a. That the affiliate has not formally notified IMTA that it wishes to discontinue affiliation.

b. That it guarantees on the basis of submitted membership rosters that one hundred percent (100%) of its members who meet the requirements of MTNA Active Membership and one hundred percent (100%) of its Student members who meet the requirements of MTNA Student Membership are members in good standing of MTNA.

c. That all changes in the Bylaws of the affiliated Local Association have been filed with IMTA, that they are consistent with the Bylaws of IMTA, and have been approved by IMTA.

d. That all provisions of Sections 1 and 3 of this Article continue to be fulfilled.

Section 4. Revocation of Affiliation. The Administrative Committee may suspend or terminate any affiliated Association at any time for justifiable cause, as

outlined in the Bylaws, subject to ratification of this action by the IMTA Executive Board.

ARTICLE X - AMENDMENTS

Section 1. Amendments. These Bylaws may be amended upon the recommendation of the Executive Board at any meeting by a two-thirds (2/3) vote. Notice of the proposed amendment(s) must be submitted to the IMTA Executive Board at least twenty-four (24) hours in advance of the meeting. These Bylaws may also be amended by a two-thirds (2/3) vote via mail ballot or email, open to the members of the IMTA Executive Board. The ballot and proposed amendment(s) must be submitted to the IMTA Board at least thirty (30) days in advance of the required return date. The date for return of the completed ballot must be clearly stated on the ballot.

ARTICLE XI - MISCELLANEOUS PROVISIONS

Section 1. Corporate Seal. The Corporation shall not have a corporate seal.

Section 2. Fiscal Year. The fiscal year of the Corporation shall commence on July 1 and end at the close of business on the last day of June of each year.

Section 3. General Meetings. There shall be an annual meeting of the Iowa Music Teachers Association, time and place to be determined by the Executive Committee. Notice of such meeting shall appear in the official Association publication and/or the website or email at least thirty (30) days prior to the time appointed. At this meeting, the President shall permit the general membership to bring forward items for consideration. Five (5) percent of the current membership entitled to vote shall constitute a quorum for the election of officers and for the transaction of business at any annual or special membership meeting. The rules contained in the current edition of Robert's Rules of Order shall govern the Association in all cases to which they are applicable, and in which they are consistent with the Bylaws of the Association or any

special rules of order the Association may adopt.

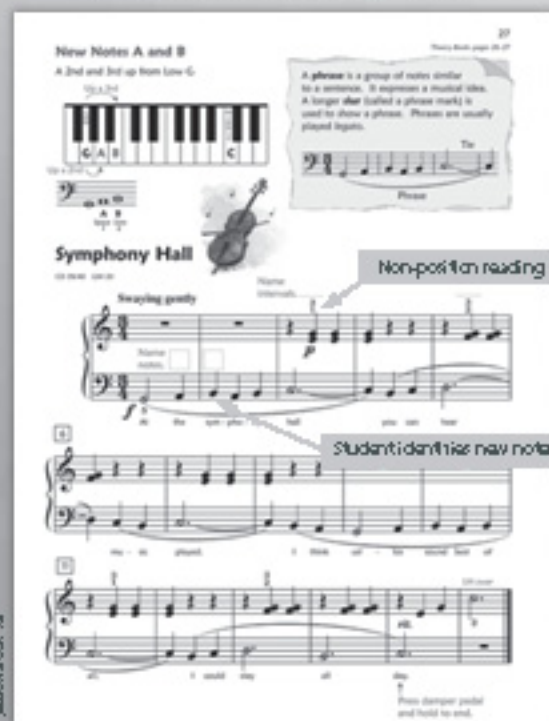
Section 4. Publication of Bylaws. The IMTA Bylaws shall be published (printed) annually and distributed to the membership through the state IMTA website and the Iowa Music Teacher magazine.

Section 5. Compensation. No Board Member or officer shall receive compensation for services rendered the Corporation in his or her capacity as a Board Member, committee member or officer, with the exception of the Editor, who shall be entitled to compensation as set by the Executive Board.

MORE THAN A METHOD

Premier Piano Course develops...

Premier Note Readers



New Notes A and B
A 2nd and 3rd up from low C

A **phrase** is a group of notes similar to a sentence. It expresses a musical idea. A longer dash (called a phrase mark) is used to show a phrase. Phrases are usually played legato.

Symphony Hall
Swaying gently

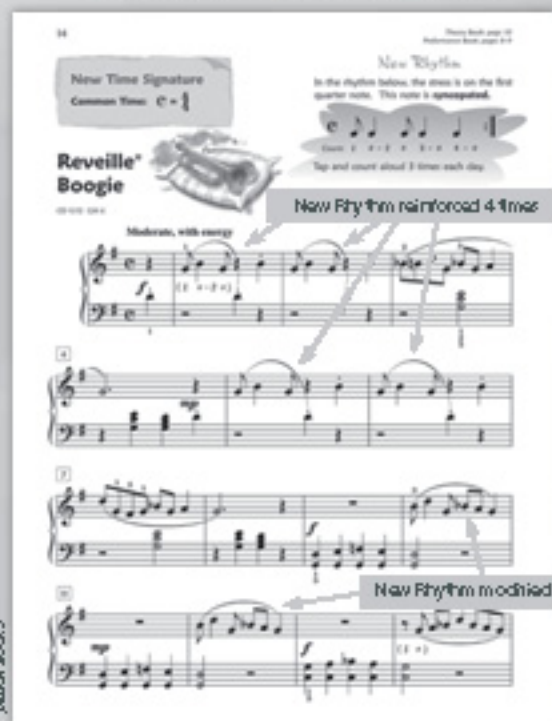
Non-position reading

Student identifies new notes

Press damper pedal and hold to end.

Uses a non-position reading approach that promotes freedom of movement around the keyboard.

Premier Rhythm Readers



New Time Signature
Common Time: $C = 4/4$

New Rhythm
In the rhythm below, the stress is on the first quarter note. This note is **accentuated**.

Reveille Boogie
Moderate, with energy

New Rhythm reinforced 4 times

New Rhythm modified

Teaches rhythm in a way that promotes pattern identification.



Develop Premier Students Today!

Call (888) 21-PIANO, email keyboard@alfred.com,
or visit premierpianocourse.com today!





Music Auditions

February 16, 2013

Contact the Music Office
Music@simpson.edu
515-961-1637

Simpson College Jazz Camp

June 9-14, 2013

Contact Dr. Dave Camwell
dave.camwell@simpson.edu
515-961-1575

Orpheus Summer Music Camp

July 14-21, 2013

Contact the Music Office
Music@simpson.edu
515-961-1637

FEBRUARY 22-23, 2013

Music

WEEKEND & SCHOLARSHIP AUDITIONS

Music at Simpson

- Leads to degrees in performance and music education
- A part of the real world of music with performing-artist teachers
- Exciting musical experiences in a distinguished liberal arts college setting

FOR MORE INFORMATION
CONTACT:

Dr. Timothy A. McMillin, Chair
Department of Music

music@simpson.edu
515-961-1637 or 800-362-2454

www.simpson.edu/music



SIMPSON COLLEGE

DEPARTMENT OF MUSIC

The Iowa Music Teacher

Iowa Music Teachers Association
Theresa Chardos Camilli
115 Russell Hall
School of Music
University of Northern Iowa
Cedar Falls, Iowa 50614-0246

Address Service Requested

