

## 2014-2015 MTNA Student Composition Competition

1. The application form deadline for **all states** is **Wednesday, September 10, 2014**. All applications **must be submitted online** before **3:00 pm, (Eastern Time) on September 10, 2014**. Print a copy for your records. **NEW FOR THIS YEAR:** All scores must be computer-generated and sent as a PDF file and a MIDI file. More information on how to do that will be available sometime in August on the MTNA website. Manuscripts will NO longer be mailed to the State Composition Coordinator.
2. **Online Instructions: Entry fees are nonrefundable and are paid directly to MTNA.**
  1. Go to [www.mtna.org](http://www.mtna.org)
  2. Click on MTNA.
  3. Choose "2014-2015 Competitions Guidelines" from Competitions menu.
  4. Follow the online directions.
3. Entry fees per student for the Composition Competition are as follows:  
**Elementary: Entry fee: \$50, Age: 5-10 as of January 1, 2015.**  
**Junior High: Entry fee: \$70, Age: 11-14 as of January 1, 2015.**  
**Senior High: Entry fee: \$100, Age: 15-18 as of January 1, 2015.**  
**Young Artist: Entry fee: \$100, Age: 19-26 as of January 1, 2015.**
4. Current active membership MUST be paid prior to accessing the student composition application.
5. Entrants must have prepared the composition with the teacher listed on the Official Application Form.
6. A national winner may not participate in the same competition category again.

### Student Composition Rules

1. Dues for the teacher for the 2014-2015 year must be paid by August 31, 2014.
2. A student may submit only one entry.
3. A student may enter the competitions in only one state.
4. Only one student per entry is allowed.
5. The performance time may not exceed 10 minutes.
6. Only compositions for nine performers or less will be accepted.
7. Measures of the composition must be numbered, preferably at the beginning of each system.
8. Recordings are NO longer required to enter a score.
9. Manuscripts are to be uploaded as a PDF file and a MIDI file to National.
10. No change may be made to the manuscript once it has been submitted with the application..

Please consider entering your student's compositions in the MTNA Composition Competition. It is the intent of this competition to encourage creativity and self-expression in student musicians through the art of composing and to recognize their achievements, as well as the significant work of their teachers. All Composition Competition Rules can be found on the [mtna.org](http://mtna.org) website. If you have any questions feel free to call me or e-mail me with your questions.

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THE IOWA MUSIC TEACHER  
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Iowa Music Teachers Association  
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# President's Message Summer 2014

## President's message Summer 2014

Dear IMTA Members,

As a new year begins, I would like to take a moment to look back at this past year, my first year having had the honor of being president of this amazing association. It all started with me finding out that MTNA was in a bit of a pickle with the FTC. I believe that this is all moving forward nicely and that soon (hopefully!) we will put this behind us and will barely remember it ever happened. Fingers crossed...

A lot of my time as president was committed to filling vacant board and committee positions, as well as finding candidates for three positions on the elected board. I would like to thank everyone who stepped up to the plate to take on these important volunteer positions. The theory committee is completely revamped and I am looking forward to some exciting developments in that area! We are moving up the national ranking in certification, and we hope to be in the top 5 soon. Finally, I am excited to announce the re-formation of a committee, which will take on the task of reaching out to businesses for donations to support various IMTA programs. This could be competitions, auditions, student travel, certification, etc. So, I ask you, if you have any contacts with businesses, please let us know and we will take it from there. (Contact either Allison Chenoweth or me.) I believe there is a real opportunity here and it could really enhance our position as a music educational organization in our state. It can also help with membership recruitment. The more opportunities we can offer our members and their students, the more attractive we are. But once again, it will take the effort of many to make this happen.

In my "State of the Association" address at the conference, I issued two challenges to you, the membership:

No. 1: In your local association make it a goal to recruit one new member per year. That's all it takes!

No. 2: Come up with an idea for fundraising in your local association. That could be to raise money to send members to the national or state conference, for student travel, for certification...whatever you can come up with. Bring that idea to me and I will bring it to the board, requesting matching funds. As an example, you want to help a teacher in your local get certified and you raise \$100 for that teacher? I'll ask the board for the other \$100. It must be an activity, such as a concert, student recitals in a mall, bake-sales, etc. The possibilities are endless. Not only are you doing good for your members, but you are also doing good for your community, your students, and you are creating more excitement for IMTA while you are at it.

Finally, another huge thank you to the Des Moines Area Piano Teachers and Dr. Nicholas Roth for their impeccable organization of this recent conference. I was amazed at how smoothly everything ran and how comfortable and happy everyone was. Also, what amazing guests we had the privilege of hearing.

Looking forward to seeing you all again soon, at the very latest at our conference in St. Ambrose, in June 2015!

## IMTA Pre-College Piano Auditions EDITOR'S RATING REPORT

Level D	First Name	Last Name	Teacher	Judge
Winner	Daniel	Conway	Caruth	Charles Schmidt
1st Alternate	Chris	Lopez	Caruth	Charles Schmidt
Honorable Mention	Matthew	Bourland	Anderson	Charles Schmidt
Honorable Mention	Katie	Suh	Hudson	Charles Schmidt
Honorable Mention	Lacey	Kwan	Hudson	Charles Schmidt

Level E	First Name	Last Name	Teacher	Judge
Winner	Mario	Jordan	Swanson	Charles Schmidt
1st Alternate	Jonathan	McGill	Hudson	Charles Schmidt
Honorable Mention	Alicia	Meng	Hudson	Charles Schmidt

Level E	First Name	Last Name	Teacher	Judge
Winner	Craig	Jordan	Hudson	Charles Schmidt
1st Alternate	Amy	Lund	Caruth	Charles Schmidt
Honorable Mention	Matthew	McGill	Hudson	Charles Schmidt

## IMTA Pre-College Piano Auditions EDITOR'S RATING REPORT

**Name of Center:** Des Moines / Ankeny

**Date:** December 14, 2013

**Chairpersons:** Sue Hudson and Jessica Anderson

Level A	First Name	Last Name	Teacher	Judge
Winner	Liv	Wang	Anderson	Patricia Reuter-Riddle
1st Alternate	Christina	Yu	Hudson	Patricia Reuter-Riddle
Honorable Mention	Chloe	Roe	Anderson	Patricia Reuter-Riddle
Honorable Mention	Iris	Meier	Caruth	Patricia Reuter-Riddle

Level B	First Name	Last Name	Teacher	Judge
Winner	Jonathan	Conway	Caruth	Patricia Reuter-Riddle
1st Alternate	BaiYu	Fisher	Anderson	Patricia Reuter-Riddle
Honorable Mention	Fez	Zafar	Anderson	Patricia Reuter-Riddle

Level C	First Name	Last Name	Teacher	Judge
Winner	Alysa	Zhou	Caruth	Patricia Reuter-Riddle
1st Alternate	Rheanna	Laramie	Caruth	Patricia Reuter-Riddle
Honorable Mention	Dash	Goldston	Caruth	Patricia Reuter-Riddle
Honorable Mention	Sophia	Picard	Anderson	Patricia Reuter-Riddle
Honorable Mention	Crystal	Kimama	Anderson	Patricia Reuter-Riddle
Honorable Mention	Julia	Chen	Hudson	Patricia Reuter-Riddle
Honorable Mention	Elvin	Niu	Hudson	Patricia Reuter-Riddle
Honorable Mention	Evan	Wong	Hudson	Patricia Reuter-Riddle

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## Announcements

### Submissions for Fall 2014 IMT Magazine Due August 15

Members are encouraged to submit articles or news for the Fall IMT. Specifically, 2014 National Conference Pictures from Chicago are encouraged to be sent (.jpeg or .pdf format) to [theresa.camilli@uni.edu](mailto:theresa.camilli@uni.edu). Thank you in advance!

### Upcoming IMTA Board Meeting

The Fall Board Meeting will take place Sunday, November 2 at 1:00pm, Wartburg College in Waverly, Iowa.

### IMTA Audition Update

After receiving a lot of feedback about the auditions process this past year, we are working on making things more streamlined. At the state conference in June, each of the district audition chairpersons received a packet with certificates and a cd containing all the forms for 2014-2015 auditions. Only the updated forms on the cd should be used for the upcoming year.

Audition Chairpersons: please send district audition center information for 2014-2015 to Rachel McCoy at [imtaauditionschair@gmail.com](mailto:imtaauditionschair@gmail.com) by Friday, August 8th to be published in the Fall IMT Magazine. Information needed includes:

**Chairperson(s), email(s), phone, audition date, location, and district name.**

My co-chair, Melinda Westphalen, is working on a different, and hopefully simpler, registration form. The registration form and templates for ballots, programs, and schedules will be sent out in October or early November to the district chairpersons. Those centers holding auditions in December will receive the form and templates as soon as they are ready.

The auditions portion of the [iatma.org](http://iatma.org) website will be updated this summer with the current district center information, rules, and judges and probationary judges lists. To find this page, click on the Student Programs tab at the top of the [iamta.org](http://iamta.org) website, and select Auditions from the drop down list.

Thank you,

**Rachel McCoy, IMTA Audition Co-Chair**

# IMTA THEORY HONOR ROLL REPORT

**Event: District Auditions**

**Name of Center: Des Moines / Ankeny**

**Date: December 14, 2013**

**Chairpersons: Sue Hudson and Jessica Anderson**

Level A Scores	First Name	Last Name	Teacher's Last Name
98%	Iris	Meier	Hudson
94%	Liv	Wang	Anderson
92%	Chloe	Liang	Caruth
90%	Chloe	Roe	Anderson

Level B Scores	First Name	Last Name	Teacher's Last Name
100%	Fez	Zafar	Anderson
98%	Jackie	Liang	Hudson
98%	Gordon	Hu	Hudson
98%	Leah	Martin	Gwinnup
96%	Gavin	Goldston	Caruth
96%	Lauren	Playle	Caruth
96%	Anthea	Cheng	Hudson
94%	Elena	Busick	Siebert
92%	Jonathan	Conway	Caruth
90%	Olivia	Petsche	Hudson
90%	BaiYu	Fisher	Anderson

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# IMTA THEORY HONOR ROLL REPORT

Level C Scores	First Name	Last Name	Teacher's Last Name
100%	Elvin	Niu	Hudson
100%	Thomas	Fisher	Swanson
98%	Angela	Cai	Hudson
98%	Rheanna	Larmie	Caruth
98%	Matthew	Ding	Hudson
96%	Alysa	Zhou	Caruth
96%	Dash	Goldston	Caruth
96%	James	Meng	Hudson
96%	Crystal	Kimama	Anderson
94%	Anna	Xiang	Hudson
94%	Evan	Wong	Hudson
92%	Julia	Chen	Hudson

Level D Scores	First Name	Last Name	Teacher's Last Name
100%	Matthew	Bourland	Anderson
100%	Ethan	Niu	Hudson
98%	Anne	Mathis	Caruth
96%	Chris	Lopez	Caruth
96%	Daniel	Conway	Caruth
92%	Lacey	Kwan	Hudson
92%	Katie	Suh	Hudson
90%	Hannah	Picard	Anderson

Level E Scores	First Name	Last Name	Teacher's Last Name
96%	Anna	Steenson	Hudson
92%	Alicia	Meng	Hudson
90%	Elizabeth	Fisher	Hudson

Level F Scores	First Name	Last Name	Teacher's Last Name
100%	Matthew	McGill	Hudson
98%	Karen	Chen	Hudson
96%	Amy	Lund	Caruth
96%	Craig	Jordan	Hudson