



FOUNDED IN 1885

THE IOWA MUSIC TEACHER
LXXVII, No. 1
Summer, 2015
Iowa Music Teachers Association
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US POSTAGE PAID
PERMIT NUMBER 1501
WATERLOO, IA 50701



President's Message Summer 2015

Dear IMTA Members,

Since many of you don't know me, at least not well, I thought I'd take this opportunity to introduce myself and tell a bit of a story. In 1979, I was seven years old and in second grade. It was the year I began piano lessons, and while I don't remember much, I do remember this - my teacher's name was Mrs. Cooper; I carried my piano books to lessons in a rather ugly brown satchel; the first piece I ever learned was called "To the Zoo;" and I had a lot of trouble with sharps.

By 1990, the year I graduated high school, I had quit piano four times. I played "Bohemian Rhapsody" more than I practiced the Bach invention I'd been assigned, refused to learn my scale fingerings, and was told by a Guild judge that I had "some talent, but would never be able to make it as a professional musician."

The funny thing is - she was right. I was rough and undisciplined, and based on the performance I gave that day, there was no evidence that I'd be able to succeed in music. What she didn't know, however, was that between the ages of 7 and 18, I had been lucky enough to work with a small army of incredible music teachers: Mrs. Shelley, Ms. Elser, Mr. Hillme, Ms. Buffington, Mrs. Peebles, Mr. Holden, Ms. Israel, Mr. Hawkins, and Mrs. Kujawa. These are the names of the public school music teachers and private piano teachers I had throughout elementary, middle, and high school. I may have been a mediocre pianist, but in my heart, I was a musician, and that became a very important part of my identity.

Today, I fear that very few students could be so lucky. School music programs are being cut. Independent teachers are leaving the profession to pursue more lucrative opportunities. And those who remain find themselves overworked and in competition with a wide variety of other extracurricular opportunities.

But consider this - in your communities and in your studios are kids like me, undisciplined quitters who desperately need a team of music teachers who refuse to give up on them. The goal of IMTA is to support your efforts. Ask for help when you need, and give aid when you can. Let's make music an important part of our students' lives, so that they can grow in ways they don't even know are possible.

I still feel like I'm served by an incredible group of teachers who refuse to give up on me. I owe a debt of gratitude to Alan Huckleberry for his wonderful stewardship of this organization and to the rest of the IMTA board for their incredible support and hard work. I moved to Iowa in 2008, and I've found this organization to be wonderfully supportive every day since.

They say that the more things change, the more they stay the same. For this undisciplined quitter, thirty-six years later, I'm still at it. Mrs. Cooper is my Facebook friend, I still carry my music around in a satchel, and I remember how to play "To the Zoo."

I am, however, happy to report that I no longer have trouble with sharps.

Yours,

Jason Sifford

Announcements

IMTA Piano Auditions Information

IMTA State Piano Auditions will be held Saturday, March 12, 2016 at
Iowa State University in Ames.

District Audition Chairpersons:

Please send your center's district audition information for 2015-2016 to me by Friday, August 7, to be included in the IMT fall magazine. Information needed: Chairperson(s) and email, phone, audition date, location, and district name.

Send via email to: imtaauditionschair@gmail.com

Thank you,

Dr. Melinda Westphalen, IMTA Audition Co-Chair

IMTA Fall Magazine Deadline

August 15, 2015

Please send submissions to Dr. Theresa Chardos Camilli, Editor: theresa.camilli@uni.edu

Foundation News

By Cyndie Caruth, IMTA Foundation Chair

At the IMTA 2015 State Conference our goal of \$1,000 to honor Diane Smith of Des Moines was met. It is our hope to honor a second fellow in 2016 at the MTNA conference in San Antonio, Texas. Please submit potential candidates' names to President Jason Sifford or IMTA Foundation chair, Cyndie Caruth.

Thank you to Sharon Jensen and the Dubuque Music Teachers Association for their donation to the MTNA Foundation State Pride Drawing at the MTNA Conference. Gifts were combined from all states to total larger gifts. This was MTNA's most financially successful State Pride Drawing to date.

Since 2000, MTNA has given 1.1 million dollars in the form of awards and grants for young musicians and teachers through the MTNA Foundation.

Foundation Fellow donations total over \$401,000 since 2002, honoring 301 people.

At this year's MTNA national conference gala, we watched a video about the Legacy Society with Mike Bates - a long time teacher and sales representative in the piano industry. He talks about the fact that a planned gift may be designated at any time in any amount. There is NO minimum and it is very painless. One person gave 1% of their entire estate and wrote it into their family trust. It does not have to involve a lawyer. A gift can be in your will or simply assign MTNA as a beneficiary from an investment or a set amount. The Legacy Society has the greatest future potential of all of our giving.

You may find a compelling YouTube video by Joan Reist as well as Mike and Christine Bates at www.youtube.com/watch?v=p3VSpem2YiI. Go to the MTNA website to request a form for your planned giving.

Are you MTNA Legacy Society material? The answer is yes. Iowa is home to many talented, musical and generous people. Please consider it a privilege and make a commitment to the future through your planned gift.

2015-2016 IMTA PIANO STATE FESTIVAL LIST

Center/Place	Date	Chair	Address	Phone/Email
Algona	1-16-16	Linnea Holmer	2515 E. State Street Algona, IA 50511	515-295-9537 linnea@netamumail.com
Ames/Sibbel	1-?-16	Pam Sibbel	612 Crawford Avenue Ames, IA 50010	515-232-6198 pamsibbel@mchsi.com
Dubuque	?-?-?	Patricia Williams Jeanne Wright		563-556-4720 musiciannana@gmail.com
Cedar Rapids/Marion 1A	1-?-16	Patty Leier	3060 26th Ave. Marion, IA 52302	319-558-8077 patter54@msn.com
Cedar Rapids/Marion 1B	12-5-15	Allison Chenoweth	1108 23rd St SE Cedar Rapids, IA 52403	319-651-4613 achenoweth@westmusic.com
Des Moines, Ankeny and Suburbs	11-15-15	Kathy Gregersen and Doris Swanson	3301 Terrace Dr Des Moines, IA 50312	Piano644@gmail.com 515-745-6151 Daswanson@aol.com
Des Moines, DM Public Schools	12-5-15	Irina Kaplan	1965 South 9th Lane West Des Moines, IA 50265	515-287-2280 irinak@mchsi.com
Dubuque	11-8-15	Leslie Appleby	10705 Oakland Farms Rd Dubuque, IA 52003	563-557-0399 leslieappleby@gmail.com musicannana@gmail.com
Forest City	1-9-16	Diane Stadtlander	1730 150th St. Goodell, IA 50439	641-587-2650 cdstadtlander@commlnet.net
Fort Dodge	1-?-16	Jan Altemeier	2354 7th Ave W Ft. Dodge, IA 50501	515-576-1287 515-570-5787 altemj@frontiernet.net
Gowrie	1-16-16	Linda Benson	1103 County Rd PO Box 345 Gowrie, IA 50543	515-352-3543 515-351-9910 cell Lindabensonpiano@gmail.com
Iowa City/Coralville	11-21-15	Nancy Cree	719 N. Johnson Iowa City, IA 52245	319-354-3085 nancy@nancycree.com
Jefferson	1-?-16	Rhena Lane	307 E Wilcox Way Jefferson, IA 50129	515-386-2213 rhenalane@gmail.com
Mason City	12-5-15	Gloria Sherwood & Lisa Pohlman	808 East State St Mason City, IA 50401	641-423-0448 fgsherwood@gmail.com
NAMTA/Cedar Falls	?-?-?	Brittany Lensing	2412 Olive St Apr 1 Cedar Falls, IA 50613 until May 2015	319-830+6864 blensing@uni.edu
Osceola	12-5-15	Rachel McCoy	233 E Fayette St. Osceola, IA 50213	712-830-9239 rachel.d.mccoy@gmail.com
Pella	11-21-15	Paul Kovacovic	400 E 13th St #10 Pella IA	612-807-7093 kovacovicp@central.edu
Quad-Cities/Bettendorf/Davenport	11-15-15	Linda Johansen/ Linda Allebach	3202 E. 18th Pl Davenport, IA 52803	309-787-1341/563-349-9407 Lindajo2800@gmail.com dcallebach@msn.com
Webster City	1-?-16	Joan Hopkins, NCTM Jeanne VandeZande	2461 Tunnel Mill Road Webster City, IA 50595 608 Walnut Webster City, IA 50595	515-832-5704 Kjhopkins67@gmail.com 515-832-3277 sjvanzan@mchsi.com

Judges List 2015-2016

NAME	Qualification	ADDRESS	CITY	EMAIL	PHONE	COMMENTS	FESTIVALS	DISTRICT	STATE
Abrahamson, Zoe Ann	NCTM	1501 Foxcroft Circle SW	Rochester, MN	zoeannabrahamson@hotmail.com	507-285-0611	Northern IA only	yes	yes	yes
Allison, Dr. Elizabeth	COLLEGE	9 Sumac Rd.	Mason City, IA	weallison@mchsi.com	641-423-6719		yes	yes	yes
Alteimer, Jan	NCTM	2354 7th Ave. N.	Fort Dodge, IA		515-576-1287		yes	yes	yes
Andreesen, Joan	IAAE	12896 Buffalo Rd.	Anamosa, IA	AndreesenMusicStudio@q.com	319-462-4980		yes	yes	yes
Ausborn, Deborah J.	NCTM	1367 220th St.	Lytton, IA	rdausborn@evertek.net	712-466-2601		yes	yes	yes
Basham, Kay	NCTM	19476 258th Ave.	Bettendorf, IA	kayskeys@gmail.com	563-332-7294		yes	yes	?
Benson, Linda Ann	IAAE	Box 345, 1103 County Rd.	Gowrie, IA	lindabenson@wccta.net	515-352-3543		yes	yes	yes
Botkin, Sean	COLLEGE	1901 W. 18th St. #B4	Cedar Falls, IA	sean.botkin@gmail.com	253-508-6857		yes	yes	yes
Braaten-Reuter, Laurie	NCTM	422 3rd Ave. NE	Waverly, IA	lbraaten-reuter@wartburg.edu	319-352-5093		yes	yes	yes
Bronson, Janci	NCTM	203 Music Hall	Ames, IA	jbronson@iastate.edu	515-771-6001		yes	yes	yes
Burke, Catherine	IAAE	102 Montrose Ave.	Iowa City, IA	cawburke8@gmail.com	319-338-8194		yes	yes	yes
Burns, Elaina	COLLEGE	348 N Algona St.	Dubuque, IA	elaina.burns@yahoo.com	563-581-1623		yes	yes	yes
Camilli, Theresa	COLLEGE	110 Derby Shire	Waterloo, IA	theresa.camilli@uni.edu	319-269-7935		yes	yes	yes
Caruth Cynthia	NCTM	2105 NW Pleasant	Ankeny, IA	caruth@mchsi.com	515-965-8859		yes	yes	yes
Chapman, Tina Leigh	IAAE	145 Golfview Court	North Liberty, IA	tchapman@westmusic.com	319-331-3173		yes	yes	yes
Crawley-Mertins, Marilee	NCTM	3028 Northridge Parkway	Ames, IA	mecm@midiowa.net	515-292-0017		yes	yes	yes
Cree, Nancy Kay	IAAE	719 N. Johnson	Iowa City, IA	nancy@nancycree.com	319-354-3085		yes	yes	yes
Dixon, Judith Ann	NCTM	4120 78th St. Circle	Urbandale, IA	DDixon1647@aol.com	515-278-8450		yes	yes	yes
Forrest, Paula	COLLEGE	3222 Oakland St.	Ames, IA	forrestps@gmail.com	515-292-3891		yes	yes	yes
Goetsch, Mary	IAAE	211 N. 5th St.	Humboldt, IA		515-332-3081		yes	yes	not really
Greiner, Mary L.	IAAE	2818 240th St.	Williamsburg, IA	miggreiner@iowatelecom.net	319-688-2354		yes	yes	yes
Guy, Robin	NCTM	1606 W. Ridgewood Dr.	Cedar Falls, IA	robin.guy@uni.edu	319-277-5159		yes	yes	yes
Hanneman, Shirley B.	NCTM	215 34th Ave.	Marion, IA	darylha@hotmail.com	319-373-1719		yes	yes	yes
Hanson, Berneil W.	NCTM	1534 Longview Loop	Council Bluffs, IA	muscor15@aol.com	712-328-3908		yes	yes	yes
Hauber, Sr. Mary OSF	IAAE	3523 Pheasant Lane #2	Waterloo, IA	maryhauber@mediacombb.net	319-234-1431		yes	yes	yes
Hopkins, Joan	NCTM	2461 Tunnell Mill Rd.	Webster City, IA	kjhopkins67@gmail.com	515-832-5704		A-D	no	no
Huang, Dr. Mei-Hsuan	COLLEGE	203 Music Hall	Ames, IA	mhuang@iastate.edu	216-246-9956		yes	yes	yes
Huckleberry, Alan	COLLEGE	837 Spires Dr.	Dubuque, IA	alan-huckleberry@uiowa.edu	319-358-9672		yes	yes	yes
Hudson, Sue Ann	NCTM	3919 Hillcrest Dr.	Des Moines, IA	shmusic95@gmail.com	515-278-1966		yes	yes	no
Hyland, Judy	NCTM	6307 Fairhaven Rd.	Davenport, IA	hylands4@mchsi.com	563-359-6977		yes	yes	yes
Jansen, Kathy	IAAE	38 Sunset Lane	Algona, IA	kdjansen@netamumail.com	515-295-7593		1/2 day	1/2 day	no
Jensen, Sharon Keinhuizen	NCTM	1020 Richards Rd.	Dubuque, IA	sharon.jensen@clarke.edu	563-451-7404		yes	yes	yes
Johansen, Linda	NCTM	2800 Coyne Center Rd.	Milan, IL	lindajo2800@gmail.com	309-787-1341		yes	yes	yes
Khatsko, Polina V.	COLLEGE	620 Juanita Ave.	Cedar Falls, IA	polina.khatsko@uni.edu	734-255-6729		yes	yes	yes
Kovacovic, Paul	COLLEGE	400 E 13th St. #10	Pella, IA	kovacovicp@central.edu	612-807-7093		yes	yes	yes
Kroeger, Lynn Ann	NCTM	710 W. Spring St.	Eldridge, IA	Lkroeger@mchsi.com	563-285-8421		yes	yes	A-D
LaFleur, Timothy D.	NCTM	1900 NW 4th St.	Ankeny, IA	lafleur@faith.edu	319-269-7935		yes	yes	yes
Lear, Lucinda M.	NCTM	432 Vermont	Waterloo, IA	lmllear@mchsi.com	319-232-8465		yes	yes	yes
Lee, Marian	COLLEGE	2122 E 60th St	Davenport, IA	marianylee@hotmail.com	646-498-8662		yes	yes	yes
Lueders, Jeanne	NCTM	1901 Baltimore	Waterloo, IA	jeanne.lueders@gmail.com	319-504-6464		yes	yes	yes
March, James	NCTM	1307 S. Newton	Sioux City, IA	march@morningside.edu	712-274-5215		yes	yes	yes
March, Kathryn L.	NCTM	1307 S. Newton	Sioux City, IA	marchk@morningside.edu	712-274-5351		yes	yes	no
Naeve, Denise	NCTM	114 Hall St	Humboldt, IA	drsnstudio@aol.com	515-332-5408		yes	yes	yes
Nassen, Lois	NCTM	222 W. Walnut, PO Box #65	Hubbard, IA	loisken@netins.net	641-864-2772		yes	yes	yes
Nosikova, Ksenia	COLLEGE	2360 Fleetshire View	Coralville, IA	ksenia-nosikova@uiowa.edu	319-321-0238		yes	yes	
Perry, Bruce	COLLEGE	212 S Eighth St.	Sac City, IA	brucelperry@gmail.com	515-979-5620		yes	yes	yes
Pelleymounter, Linda	NCTM	2353 Crystal Bay SW	Rochester, MN	lpelleym@hotmail.com			yes	yes	yes
Piersel, David	NCTM	3305 SE Glenstone Dr. #281	Grimes, IA	dtpiersel@mchsi.com	515-986-5948		yes	yes	yes
Ramsey, Jerie Gail	NCTM	415 S. Linden	Lamoni, IA	bnjgr@grm.net	641-784-3492		yes	yes	yes
Reuter, Ted A.	COLLEGE	422 3rd Ave. NE	Waverly, IA	ted.reuter@wartburg.edu	319-352-5093		yes	yes	yes
Reuter-Riddle, Patricia	NCTM	203 Julie Ct.	Waterloo, IA	patricia.riddle@wartburg.edu	319-236-1273		yes	yes	A-D
Roth, Nicholas	NCTM	Harmon Fine Arts Center	Des Moines, IA	nicholas.roth@drake.edu	515-321-5947		yes	yes	yes
Runaas, Margaret	NCTM	2940 230 St.	Ainsworth, IA	mrunaas@gmail.com	641-891-3658		yes	yes	no
Schmidt, Charles	COLLEGE	2728 12th Ave.	Moline, IL	charlesschmidt@augustana.edu			yes	yes	yes
Sifford, Jason	NCTM	330 W Park Rd.	Iowa City, IA	jasonsifford@me.com	319-512-9300		yes	yes	yes
Smith, Diane M.	NCTM	2301 Walnut	West Des Moines, IA	dianemsmith@mchsi.com	515-457-7298		yes	yes	yes
Soderblom, Carol	NCTM	720 Laurel St.	Dubuque, IA	carolhammer30@gmail.com	563-583-3730		no	yes	yes
Songayllo, Raymond	NCTM	PO Box 604	Indianola, IA	rsongayllo@aol.com	515-961-4037		yes	yes	yes
Stang, Sharon Kay	COLLEGE	126 Potomac Dr.	Iowa City, IA	sstang@coe.edu	319-351-5133		yes	yes	yes
Steinbach, Richard	NCTM	3303 Rebecca St.	Sioux City, IA	richard.steinbach@briarcliff.edu	712-251-2712		yes	yes	no
Strauss, Joan L.	NCTM	PO Box 213	Elkader, IA	tstrauss@alpinecom.net	563-245-8486		yes	yes	yes
Taylor, Kristin Jonina	COLLEGE	139 Indian Ave.	Forest City, IA	taylork@waldorf.edu	641-590-0547		yes	yes	yes
Thomas, Carole Lesniak	NCTM	1614 13th	Coralville, IA	carole-thomas@uiowa.edu	319-351-6987		yes	yes	yes
Tibben, Deanne	NCTM	15143 Avocet St. NW	Andover, MN	tibbtunes1@comcast.net	763-413-1150	Northern IA only	yes	yes	yes
Torkelson, Dr. Suzanne	NCTM	100 Wartburg Blvd.	Waverly, IA	suzanne.torkelson@wartburg.edu	319-352-8233		yes	yes	yes
Trapp, Joan	COLLEGE	1730 E 42rd St.	Davenport, IA	TrappJoanM@sau.edu	563-355-0777		yes	yes	yes
Vande Zande, Jeannie	IAAE	608 Walnut St.	Webster City, IA	sjvanzan@mchsi.com	515-832-3277		yes	yes	yes
Vander Zee, Lois	NCTM	741 2nd St. Circle SE	Sioux Center, IA	divdz@mtcnet.net	712-722-0331		yes	yes	yes, not F
Westphalen, Dr. Melinda	IAAE	1801 2nd Ave SE	Cedar Rapids, IA	westphalen5@centurylink.net	319-213-1066		yes	yes	yes
Winterhof, Suzanne	NCTM	6194 Y Ave.	Aurelia, IA	vwinterhof@evertek.net	712-434-5416		yes	yes	no
Wong, Ann	IAAE	3206 Maplewood Circle	Ames, IA	annwongpiano@gmail.com	515-450-4060		yes	yes	yes

2015 IMTA Repertoire List Update

Dr. Suzanne Torkelson (Chair)

Elizabeth Dolter, Linda Benson, Cyndie Caruth, Jan Johnson, Berneil Hanson, Jason Sifford

NO.	LEV	COMPOSER	TITLE	COLL	KEY	ANTH	PG	PUBL
XV01	A	ARENKY	!Cranes are Flying		FM	NCM1	18	YT
XV02	A	CHAPPELL	Eleanor Ruth	In the Pink	CM	NCM1	30	YT
XV03	A	CHAPPELL	Copycat	In the Pink	CM	NCM1	32	YT
XV04	A	COLLECTION	Any from: Bober Whispering Wind; Leaf Hear the Wind Blowing; Greenleaf Distant Bells; Goldston Squeaky Stairs	Best of In Recital Solos Bk 1	vary			FJH
XV05	A	COSTLEY	(any) (A/B2)	Year 'Round Fun Bk 2	vary			FJH
XV06	A	DIABELLI	Walking		CM	NCM1	10	YT
XV07	A	HORAK	!Cradle Song		GM	NCM1	16	YT
XV08	A	KENDELL	Thoughtful	Moods	CM	NCM1	23	YT
XV09	A	LIN	Playing Ping Pong		FM			FJH
XV10	A	PEARCE	(any)	At the Lake	vary			HL
XV11	A	PEARCE	(any from 1-7 Alpine Echo)	Pictures in Sound	vary			FJH
XV12	A	SETLIFF	Mysterious Forest		am			WS
XV13	A-B	COLLECTION	*Any from: Greenleaf Mist in the Moonlight; Leaf Highland Jig; Olson Traffic Jam; Goldston Japanese Koto (A/B2)	Best of In Recital Solos Bk 2	vary			FJH
XV14	B1	ROWLEY	Fugue am no. 4	Five Little Preludes & Fugues	am	NCM1	22	YT
XV15	B1	ROWLEY	Prelude am no. 4	Five Little Preludes & Fugues	am	NCM2	24	YT
XV16	B2	COLLECTION	Any from: Olson Raindrops on My Roof; Costley Dance of the Gnomes; Bober Skeleton Stomp; Leaf Clear Sailing	Best of In Recital Solos Bk 3	vary			FJH
XV17	B2	COSTELLO	Arabian Nights		am			FJH
XV18	B2	HARTSELL	Haunted Piano		dm			WS
XV19	B2	McLEAN	Easter Time		DM			FJH
XV20	B2	MOZART, WA	Minuet in GM, K15c		GM	NCM2	10	YT
XV21	B2	NIELSEN	No. 2 in am	Piano Music for Young & Old	am	NCM2	22	YT
XV22	B2	PEARCE	(any from 8-15)	Pictures in Sound	vary			FJH
XV23	B2	SWINSTEAD	Piebald Circus Pony	Five Pastels, Op 51	FM	NCM1	20	YT
XV24	B2	WILM	To Begin With, Op 81/1	Little Piano Pieces, Op 81	CM	NCM2	20	YT
XV25	B3	CHAPPELL	Far From Home	In the Pink	em	NCM2	30	YT
XV26	B3	KENDELL	Triumphant	Moods	CM	NCM2	25	YT
XV27	B3	LEAF	*Temple in the Moonlight	A Leaf Collection Bk 3	em	SOL	t	FJH
XV28	B3	MATTHEWS	Aria	Six Tunes for Lucy	D-	NCM1	24	YT
XV29	B3	M-DAVIES	Secret Song no. 1	Six Secret Songs	CM	NCM1	24	YT
XV30	B3	SWAYNE	Black on White	Zebra Music	non	NCM1	26	YT
XV31	C1	LeROUX	Passepied in FM		FM	NCM3	4	YT
XV32	C1*	SEIXAS	Giga in dm		dm	NCM3	9	YT
XV33	C2	COLLECTION	Any from: Brown Barn Dance; Olson Secret Spy Mission; Karp Ghost Stories; Costley Prairie Wind	Best of In Recital Solos Bk 4	vary			FJH
XV34	C2	COLLECTION	Any from: Roubos Presto; Roubos Notturmo	Best of In Recital Solos Bk 5	vary			FJH
XV35	C2	CUELLAR	*Mysterious Journey		em			FJH
XV36	C2	HAYDN	Menuet & Trio, Hob, XVI:5		AM	NCM3	10	YT
XV37	C2	NIELSEN	No. 1 in CM	Piano Music for Young & Old	CM	NCM3	23	YT
XV38	C2	STEVENS	Whirling Shadows		GM			WS
XV39	C2	REINECKE	Song w/o Words Op 183/2	Five Serenades	FM	NCM2	17	YT
XV40	C2*	SCHUBERT	Ecosaise DM D. 977/5		DM	NCM2	14	YT
XV41	C3	EINAUDI	Snow Prelude no. 3		CM	NCM4	30	YT
XV42	C3	HURD	Contrasts	Bagatelles	d-	NCM3	32	YT
XV43	C3	LEAF	(any)	A Leaf Collection Bk 3	em			FJH
XV44	C3	LEIGHTON	The Swan	Pieces for Angela	e-	NCM2	26	YT

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Elizabeth Dolter, Linda Benson, Cyndie Caruth, Jan Johnson, Berneil Hanson, Jason Sifford

XV45	C3	M-DAVIES	Secret Song no. 6	Six Secret Songs	g-	NCM2	28	YT
XV46	C3	OLSON, K	*Crossroads		CM			FJH
XV47	C3	PERSONIUS	*Efface		em			FJH
XV48	C3	STRAVINSKY	Cinq Doigts no. 3	The Ten Fingers	C-	NCM3	26	YT
XV49	C3	SWAYNE	White on White	Zebra Music	C-	NCM2	30	YT
XV50	C3	SWINSTEAD	In Solitude	Five Pastels, Op 51	am	NCM3	24	YT
XV51	C3*	LUTOSLAWSKI	There is a Path There Is	Folk Melodies (1945)	d-	NCM3	27	YT
XV52	C3*	WALKER	All Alone	Twelve-O	FM	NCM4	26	YT
XV53	D2	BOBER	(any from)	Minnesota River Valley	vary			AL
XV54	D2	JOHNSON	(any from)	Magnificent Maine	vary			AL
XV55	D2	MOZART, WA	Rondo in DM K 15d		DM	NCM3	15	YT
XV56	D2	NIELSEN	No. 14	Piano Music for Young & Old	dm	NCM4	18	YT
XV57	D3	BENNETT	Little Elegy		dm	NCM3	28	YT
XV58	D3	BENNETT	Two Turtle Doves	Partridge Pie	none	NCM4	22	YT
XV59	D3	BROWN	Dans le jardin	Best of In Recital Solos Bk 6	none			FJH
XV60	D3	CUELLAR	Toccatina in a minor		am			FJH
XV61	D3	GLASS	Trembling Leaves		non	NCM5	30	YT
XV62	D3	LUTOSLAWSKI	Shepherd Girl	Folk Melodies (1945)	C-	NCM4	28	YT
XV63	D3	LUTOSLAWSKI	The Gander	Folk Melodies (1945)	a-	NCM4	29	YT
XV64	D3	LUTOSLAWSKI	The Grove	Folk Melodies (1945)	C-	NCM5	28	YT
XV65	D3	LUTOSLAWSKI	The Schoolmaster	Folk Melodies (1945)	EM	NCM6	22	YT
XV66	D3	STRAVINSKY	Cinq Doigts no. 8	The Ten Fingers	C-	NCM4	20	YT
XV67	E1	BEETHOVEN	Sonata GM, Op 79/ii		gm	NCM4	13	YT
XV68	E1	RAMEAU	Les triolets		GM	NCM6	2	YT
XV69	E2	ELGAR	(any from)	Characteristic Pcs Op 10	vary			HL
XV70	E2	ELGAR	Rosemary (That's for Remembrance)		CM			HL
XV71	E2	ELGAR	(at least 2 from)	Variations on an Original Theme "Enigma", Op. 36	vary			HL
XV72	E2	MUSSORGSKY	Promenade	Pictures at an Exhibition	BbM	NCM3	16	YT
XV73	E3	BENNETT	Eight Maids a-Milking	Partridge Pie	G-	NCM6	24	YT
XV74	E3	BERKELEY	Allegro no. 5		am	NCM6	20	YT
XV75	E3	DEBUSSY	Canope	Preludes Bk II	dm	NCM5	18	YT
XV76	E3	EINAUDI	L'Origine Nascosta		g-	NCM6	29	YT
XV77	E3	HALFFTER	Bagatela no. 8	Bagatelas	GM	NCM5	26	YT
XV78	E3	MONTSALVATGE	Elegia		c#-	NCM6	26	YT
XV79	E3	POULENC	A cheval	Promenades	GM	NCM5	24	YT
XV80	E3	POULENC	Francaise apres Gervais		gm	NCM6	18	YT
XV81	E3	TSITSAROS	(any from)	Three Preludes: Mythical Triptych	vary			HL

CORRECTIONS TO REPERTOIRE LIST

II02	COR	O'DELL	Saturday Sonatina	(any from) not entire set	vary	x	x	HL
3056	COR	KHACHATURIAN	5-Ivan Is Very Busy	overlooked in reprint (D3)	c-	APP1	54	AL
1515	COR	TELEMANN	Loure	FST4 - wrong key	am	FST4	16	FJH
1644	COR	GILLOCK	Castanets	Spanish minor - wrong key	am			
3853	COR	BEETHOVEN	Rage over a Lost Penny	remove Lev D - play at *E1	GM			



2015-2016 MTNA Student Composition Competition

1. The application form deadline for all states is **Wednesday, September 16, 2015**. All applications **must be submitted online before 3:00 pm, (Eastern Time) on September 16, 2015**. Print a copy for your records. The manuscripts will now be uploaded as a PDF file as you register. More information on how to do that will be available sometime in August on the MTNA website. Manuscripts will NO longer be mailed to the State Composition Coordinator.
2. **Online Instructions: Entry fees are nonrefundable and are paid directly to MTNA.**
 1. Go to www.mtna.org
 2. Click on MTNA.
 3. Choose "2015-2016 Competitions Guidelines" from Competitions menu.
 4. Follow the online directions.
3. Entry fees per student for the Composition Competition are as follows:

Elementary:	Entry fee: \$50, Age: 5-10 as of January 1, 2016.
Junior High:	Entry fee: \$70, Age: 11-14 as of January 1, 2016.
Senior High:	Entry fee: \$100, Age: 15-18 as of January 1, 2016.
Young Artist:	Entry fee: \$100, Age: 19-26 as of January 1, 2016.
4. Current active membership **MUST** be paid prior to accessing the student composition application.
5. Entrants must have prepared the composition with the teacher listed on the Official Application Form.
6. A national winner may not participate in the same competition category again.

Student Composition Rules

1. Dues for the teacher for the 2015-2016 year must be paid by August 31, 2015.
2. A student may submit only one entry.
3. A student may enter the competitions in only one state.
4. Only one student per entry is allowed.
5. The performance time may not exceed 10 minutes.
6. Only compositions for nine performers or less will be accepted.
7. Measures of the composition must be numbered, preferably at the beginning of each system.
8. **Manuscripts are to be a computer-generated PDF score and MIDI file that are submitted online to National.**
9. No change may be made to the manuscript once it has been submitted with the application.

Please consider entering your student's compositions in the MTNA Composition Competition. It is the intent of this competition to encourage creativity and self-expression in student musicians through the art of composing and to recognize their achievements, as well as the significant work of their teachers. All Composition Competition Rules can be found on the mtna.org website. If you have any questions feel free to call me or e-mail me with your questions.

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