



2015-2016 MTNA Student Composition Competition

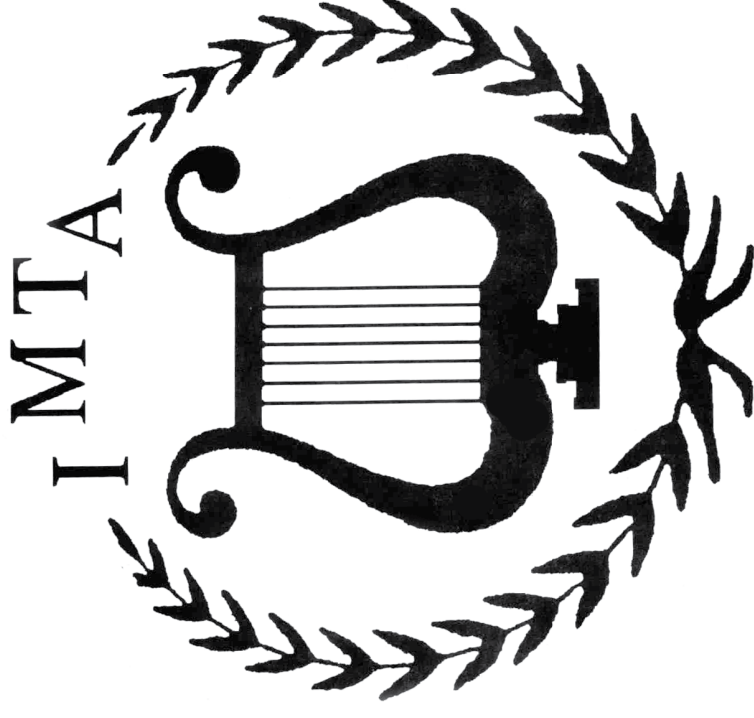
1. The application form deadline for all states is **Wednesday, September 14, 2016**. All applications **must be submitted online** before **3:00 pm, (Eastern Time) on September 14, 2016**. Print a copy for your records. The manuscripts will now be uploaded as a PDF file as you register. More information on how to do that will be available sometime in August on the MTNA website. Manuscripts will NO longer be mailed to the State Composition Coordinator.
2. **Online Instructions: Entry fees are nonrefundable and are paid directly to MTNA.**
 1. Go to www.mtna.org
 2. Click on MTNA.
 3. Choose "2016-2017 Competitions Guidelines" from Competitions menu.
 4. Follow the online directions.
3. Entry fees per student for the Composition Competition are as follows:
Elementary: Entry fee: \$50, Age: 5-10 as of January 1, 2017.
Junior High: Entry fee: \$70, Age: 11-14 as of January 1, 2017.
Senior High: Entry fee: \$100, Age: 15-18 as of January 1, 2017.
Young Artist: Entry fee: \$100, Age: 19-26 as of January 1, 2017.
4. Current active membership MUST be paid prior to accessing the student composition application.
5. Entrants must have prepared the composition with the teacher listed on the Official Application Form.
6. A national winner may not participate in the same competition category again.

Student Composition Rules

1. Dues for the teacher for the 2016-2017 year must be paid by August 31, 2016.
2. A student may submit only one entry.
3. A student may enter the competitions in only one state.
4. Only one student per entry is allowed.
5. The performance time may not exceed 10 minutes.
6. Only compositions for nine performers or less will be accepted.
7. Measures of the composition must be numbered, preferably at the beginning of each system.
8. **Manuscripts are to be a computer-generated PDF score and MIDI file that are submitted online to National.**
9. No change may be made to the manuscript once it has been submitted with the application..

Please consider entering your student's compositions in the MTNA Composition Competition. It is the intent of this competition to encourage creativity and self-expression in student musicians through the art of composing and to recognize their achievements, as well as the significant work of their teachers. All Composition Competition Rules can be found on the mtna.org website. If you have any questions feel free to call me or e-mail me with your questions.

Tina Chapman, IMTA State Composition Competition Coordinator
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Cell: (319) 331-3173
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email: tcchapman@westmusic.com



FOUNDED IN 1885

THE IOWA MUSIC TEACHER
LXXVIII, No. 1
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Iowa Music Teachers Association

Dr. Luke Tyler

Box 68

Loras College

1450 Alta Vista St.

Dubuque, IA 52001

Address Service Requested

President's Message Summer 2016

Dear IMTA Members,

I keep thinking about the role of our instrument and our profession these days, and I'm reminded of something Kenneth Hamilton discusses in his book "After the Golden Age: Romantic Pianism and Modern Performance." In it, Hamilton asks: what is this "Golden Age" everyone is so fond of? We often think of Horowitz as the last romantic, but his recitals bore little resemblance to what one might have heard in 1840, and what one might have heard in 1840 would have been very different to a recital given in 1820 or 1860.

His point is simple, the "golden age" we think of has never really existed. We might point to a moment in time, a year in the past when everything seemed right, but on that day, it would've been rather easy to find someone who longed for a day twenty years earlier than that.

I'm starting to think that teaching is much the same. We long for the days when we had more students, when music study was compulsory in the schools, when students had more practice time, or when copyright was hardly an issue and we didn't have to constantly keep up with the latest fad: Frozen two years ago, Adele last year, and whatever the next blockbuster will be.

The challenge is to avoid Alexandre Auguste Ledru-Rollin's problem: "There go my people. I must find out where they're going so I can lead them."

We are guilty of this kind of thinking a bit too much I think. We wonder what kind of music our students like so we can motivate them. We wonder what they can afford so we know what to charge them. We wonder how much they'll begrudgingly practice so we won't overwhelm them.

The good news is this – if the present is always different from the past, then we can expect the future to be different from the present. The question is whether we choose to wait and see what it holds or build it ourselves. That's not easy, but nothing worthwhile ever is. In the words of Theodore Roosevelt, "Nothing in the world is worth having or worth doing unless it means effort, pain, difficulty; I have never in my life envied a human being who led an easy life. I have envied a great many people who led difficult lives and led them well."

Keep the faith, lean on each other, and let's build a musical future for Iowa.

Yours,

Jason Sifford

2016 IMTA Repertoire List Update

Dr. Suzanne Torkelson (chr), Elizabeth Leier, Linda Benson, Cyndie Caruth, Jan Johnson, Bernell Hanson, Jason Sifford

X648	C3	SPRINGER	Sunset in Rio	dm	CXV5	34	FH
X649	C3	TARANTA	Creole Lullaby	gm	CXV4	30	FH
X650	C3	TELFER	When Rivers Flowed on Mars	dm	CXV5	46	FH
X651	C3	TELFER	When the Planets are Aligned	FM	CXV4	40	FH
X652	C3	VANDALL	Rock Zone	C-	CXV7	58	FH
X653	D2	GILLOCK	Deserted Plantation	FM	CXV9	98	FH
X654	D2	GRONDAHL	Spanish, Op 55/5	em	CXV6	44	FH
X655	D2	HOFMANN	On the Lake, Op 77/12	GM	CXV6	36	FH
X656	D2	IKEDA	Shooting Stars in Summer	AM	CXV8	69	FH
X657	D3	ALEXANDER	Toccata Tempestosa	am			AL
X658	D3	AUSTIN	Jazz Suite No. 2, mvt 3	C-	CXV8	66	FH
X659	D3	BENDER	Gentle Breeze	Ab-	CXV6	40	FH
X660	D3	CHATMAN	Amusements Bk 3	Bb-	CXV8	76	FH
X661	D3	DIEMER	Sneaky	non	CXV4	34	FH
X662	D3	DONKIN	Peace Country Hoedown	DM	CXV7	54	FH
X663	D3	FIALA	Kangaroo, Op 2/1	Bb-	CXV6	54	FH
X664	D3	GLICK	Prelude No. 2	non	CXV6	52	FH
X665	D3	IBERT	Any from: 1-Prelude; 2-Ronde; 3-Le gai vigneron; 4-Berceuse aux etoiles; 5-Le cavalier Sans-Souci; 6-Parade; 7-La promenade en traineau; 8-Romance; 9-Quadrille; 10-Serenade sur l'eau; 11-La machine a coudre; 12-L'adieu; 13-Les crocus; 14-Premier bai; 15-Danse du cocher	vary			FF
X666	D3	KOSSENKO	Waltz	bm	CXV7	56	FH
X667	D3	LOUIE	*Rings of Saturn	non	CXV8	64	FH
X668	D3	McINTYRE	Tickled Pink	e-	CXV7	62	FH
X669	D3	NORTON	Eastern Preludes Collection, arr. Norton	vary			BH
X670	D3	NORTON	Fantasy Bossa	FM	CXV7	50	FH
X671	D3	NORTON	Scamp	D-	CXV5	42	FH
X672	D3	PETERSON	Jazz Exercise no. 2	GM	CXV8	72	FH
X673	D3	POOLE	Nocturne	gm	CXV7	60	FH
X674	D3	SOUTHAM	Three in Blue no. 1	c-	CXV8	62	FH
X675	D3	SPRINGER	Far Away Friend	F-	CXV8	74	FH
X676	E2	MANZANO	Decadent Sentimental Song	gm	CXV9	100	FH
X677	E3	CHATMAN	Nocturne	non	CXVX	164	FH
X678	E3	DOMINE	*Cassandra's Dream	g-	CXVX	150	FH
X679	E3	DUNCAN	*The River	non	CXVX	142	FH
X680	E3	DUNCAN	Monarchs	Ab-	CXV9	126	FH
X681	E3	GALLANT	Six Variations on "Land of the Silver Birch"	dm	CXVX	132	FH
X682	E3	GONZALES	Carnivale	bbm	CXV9	130	FH
X683	E3	HENDERSON	Ocean Vista	non	CXV9	103	FH
X684	E3	LOUIE	*Toccata	non	CXV9	111	FH
X685	E3	McINTYRE	Changes	non	CXVX	166	FH
X686	E3	PALMGREN	*The Sea, Op 17/12	am	CXVX	112	FH
X687	E3	PIAZZOLLA	El viaje (The Journey)	am	CXV9	121	FH
X688	E3	STONE	Mist	non	CXVX	156	FH
X689	F3	BOLCOM	Old Adam (Two-Step)	Gb-	CXVX	138	FH
X690	F3	ECKHARDT	"V" (Valse chromatique)	DM	CXVX	145	FH

The numbers for each selection will be found on the 2016 Repertoire List. As an aid to finding new material, a compiled list of updates since the 2011 Repertoire List is available from suzanne.torkelson@warburg.edu

2016 IMTA Repertoire List Update

Dr. Suzanne Torkelson (ctr), Elizabeth Leier, Linda Benson, Cyndie Caruth, Jan Johnson, Bernell Hanson, Jason Sifford

NO	LEV	COMPOSER	COMPOSITION	FROM COLLECTION	KEY	ANTH	PG	PUB
X601	A	HARTSELL	*Chasing Away the Clouds (A/B2)		GM			WS
X602	A	HARTSELL	*Invaders! (A/B2)		dm			WS
X603	A	LINN	Any from: 1-Bear Determination am; 2-Tired Turtle dm; 3-Understanding Whale (hol); 4-One Worried Owl am; 5-Cheerful Chihuahua CM; 6-A Giraffe Can Laugh CM; 7-Cry of the Wolf cm; 8-Mad Mad Cat C-	Animals Have Feelings Too	vary			HL
X604	A	McLEAN	Phantom Waltz		dm			FJH
X605	A	OLSON, K	Any mvt from Prima Sonatina: 1-CM, 12-am, 3-CM		CM			FJH
X606	A	STEVENS	Eensy, Weensy, Teensy Flea		c-			WS
X607	B1	REJINO	Any from: 1-Bourree in GM; 2-Menuet in GM	Miniatures in Style	vary			HL
X608	B2	BOBER	I Spy	Grand Solos for Piano IV	am	CXV2	28	FH
X609	B2	GOEDICKE	A Little Piece, Op 6/2	Little Pieces for Beginners, Op 6	am	CXV1	15	FH
X610	B2	REJINO	Any from Classical Sonatina in CM; I Allegretto CM; 4-Il Adagio doloroso am; III Vivace CM;	Miniatures in Style	vary			HL
X611	B2	ROBINSON	Fright Night		am			HL
X612	B3	CHATMAN	!Spring Light	Away!	non	CXV1	19	FH
X613	B3	McINTYRE	The Waltz that Floated Away	Pip Squeaks	G-	CXV2	35	FH
X614	B3	MILNE	Lost	Little Peppers	dm	CXV1	23	FH
X615	B3	NORTON	Half Asleep	Connections for Piano II	C-	CXV2	18	FH
X616	B3	RICHERT	Little Red Wagon	Toy Collection	C-	CXV2	21	FH
X617	B3	ROSSI	Atacama Desert	Musica Latina II	em	CXV2	16	FH
X618	B3	SIFFORD	*Any from: 1-DarknessFalls; 2-The Lonely Wraith; 3-Arachnophobia; 4-Valse Vile; 5-March of the Minotaur; 6-Transylvania; 7-The Creeps; 8-Zombie; 9-Imps	The Creeps	vary			FJH
X619	B3	TAJCEVIC	Little Piece no. 3	Songs from Mur Island	e-	CXV2	26	FH
X620	B3	TARANTA	Starry Night	Piano Miniatures	dm	CXV1	34	FH
X621	C2	ALEXANDER	Reflections	Especially for Adults Bk 1	GM	CXV4	24	FH
X622	C2	BERKOVICH	Variations on a Russian Folksong		em	CXV3	24	FH
X623	C2	COSTELLO	Meerkat Capers		fm			FJH
X624	C2	GEROU	You and I	Piece by Piece Bk 2	CM	CXV5	36	FH
X625	C2	GILLOCK	On a Quiet Lake	Accent on Majors	BM	CXV2	13	FH
X626	C2	GOEDICKE	Little Piece no. 11		em	CXV3	28	FH
X627	C2	LACK	Sonatina in FM, mvt 4		FM	CXV3	20	FH
X628	C2	MIER	Interlude	Romantic Sketches Bk 2	GM	CXV3	36	FH
X629	C2	REJINO	Any from: 6-Shimmering Sea cm; 7-Romance DM; 8-Aurora (-)	Miniatures in Style	vary			HL
X630	C3	BENNETT	Holiday Parade		C-	CXV3	26	FH
X631	C3	BERLIN	Squirrels at Play	Legacy Collection Vol 3	GM	CXV4	32	FH
X632	C3	BERR	Any mvt from Frontier Sonatina: I-The Dakotas; II-Mystery of the Ravine; III-Desert Rainstorm	Frontier Sonatina	vary			FJH
X633	C3	CHATMAN	Jazzberry Jump	Escapades Bk 2	CM	CXV4	28	FH
X634	C3	CHOJINARD	Ballerina Doll	La poupee ballerine	C-	CXV4	38	FH
X635	C3	COULTHARD	Winter's Northern Scene	Music of Our Time Bk 6	F-	CXV6	47	FH
X636	C3	CROSBY	Dreamcatcher	In the Mermaid's Garden	D-	CXV4	31	FH
X637	C3	CROSBY	Penwinkle Twinkle	Tunes in Bloom	C-	CXV2	34	FH
X638	C3	GIECK	Summer Drought		g-	CXV3	40	FH
X639	C3	GILLOCK	Blue Mood	Accent on Gillock Vol 7	cm	CXV5	44	FH
X640	C3	GRIESDALE	Arctic Voices		non	CXV3	23	FH
X641	C3	MILNE	No Worries	Even More Little Peppers	GM	CXV5	32	FH
X642	C3	MROZINSKI	Turkish Bazaar		cm	CXV2	30	FH
X643	C3	NORTON	Positively Swinging	Connections for Piano IV	CM	CXV4	26	FH
X644	C3	SCHOENMEHL	Dance of the Martians	Little Stories in Jazz for Piano	non	CXV1	17	FH
X645	C3	SCHOENMEHL	Melancholy Reflections	Piano Studies	d-	CXV5	41	FH
X646	C3	SCHOENMEHL	Picnic 1920		G-	CXV3	35	FH
X647	C3	SPRINGER	Foggy Day Blues	Not Just Another Jazz Bk 1	d-	CXV4	36	FH

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Announcements

Guest Speaker

Jennifer Eklund, author of Piano Pronto, will be speaking at West Music in Marion on Friday, September 16, from 10:30-11:30 am. All teachers and students are invited.

IMTA Piano Auditions Information

IMTA State Piano Auditions will be held Saturday, March 12, 2016 at Iowa State University in Ames.

Disctrict Audition Chairpersons:

Please send your center's district audition information for 2016-2017 to me by Friday, August 5, to be included in the IMT fall magazine. Information needed: Chairperson(s) and email, phone, audition date, location, and district name. Send via email to: imtaauditionschair@gmail.com

Thank you,

Dr. Melinda Westphalen

IMTA Fall Magazine Deadline

August 15, 2015

Please send submissions to Dr. Luke Tyler, Editor: Luke.Tyler@loras.edu

IMTA State Piano Festivals

It's not too late to have an IMTA festival if you are not on the schedule!

The purpose of IMTA Festivals is to promote a confident performance for each student, and is a unique opportunity for students to work with and receive verbal comments from a master teacher. Some teachers encourage students to participate in festivals as an alternative to auditions and contests while others use festivals as a preparation tool for those same venues.

Fees for this year will be as follows:

FESTIVAL FEES:	15 minutes	\$ 13.00	JUDGES' FEES:	\$28 per hour
	20 minutes	18.00		\$.52 per mile
	30 minutes	26.00		
	45 minutes	39.00		
	60 minutes	52.00		

If you have any questions about IMTA Festivals, please do not hesitate to contact me at rachel.d.mccoy@gmail.com.

Rachel McCoy, NCTM, IMTA State Festivals Chair

2016-2017 IMTA PIANO STATE FESTIVAL LIST

Center/Place	Date	Chair	Address	Phone/Email
Algona	1-14-17	Linnea Holmer	2515 E. State Street Algona, IA 50511	515-295-9537 linnea@netamumail.com
Ames/Sibbel	1-13-17	Pam Sibbel	612 Crawford Avenue Ames, IA 50010	515-232-6198 pamsibbel@mchsi.com
Cedar Falls/NAMTA	TBD	Brittany Lensing	1322 Franklin St #2 Cedar Falls, IA 50613	319-830-6864 blensing@uni.edu
Cedar Rapids/Marion 1A	TBD	Patty Leier	3060 26th Ave. Marion, IA 52302	319-558-8077 patter54@msn.com
Cedar Rapids/Marion 1B	12-3-16	Allison Chenoweth	1108 23rd St SE Cedar Rapids, IA 52403	319-651-4613 achenoweth@westmusic.com
Des Moines, Ankeny	TBD	Kathy Gregersen and Doris Swanson	3301 Terrace Dr Des Moines, IA 50312	Piano644@gmail.com 515-745-6151 Daswanson@aol.com
Des Moines, Suburbs	12-3-16	Irina Kaplan	1965 South 9th Lane West Des Moines, IA 50265	515-287-2280 irinak@mchsi.com
Dubuque	11-12-16	Leslie Appleby	10705 Oakland Farms Rd Dubuque, IA 52003	563-557-0399 leslieappleby@gmail.com musicannana@gmail.com
Forest City	1-14-17	Melissa Phillips	61248 State Line Rd. Kiester, MN 56051	507-360-6477 melissa.phillips@waldorf.edu
Fort Dodge	1-?-17	Jan Altemeier	2354 7th Ave W Ft. Dodge, IA 50501	515-570-5787 altemj@frontiernet.net
Gowrie	1-?-17	Linda Benson	1103 County Rd PO Box 345 Gowrie, IA 50543	515-351-9910 Lindabensonpiano@gmail.com
Iowa City/Coralville	11-13-17	Nancy Cree	719 N. Johnson Iowa City, IA 52245	319-354-3085 nancy@nancycree.com
Jefferson	1-14-17	Rhena Lane	307 E Wilcox Way Jefferson, IA 50129	515-386-2213 rhenalane@gmail.com
Mason City	12-?-16	Lisa Pohlman	808 East State St Mason City, IA 50401	641-423-0448 lissa.pohlman@gmail.com
Osceola	12-3-16	Rachel McCoy	233 E Fayette St. Osceola, IA 50213	712-830-9239 rachel.d.mccoy@gmail.com
Pella	12-3-16	Sherri Lauritsen	115 Park Ridge Dr. Otley, IA 50214	641-780-5080 sm14satb@live.com
Quad-Cities/Bettendorf/Davenport	11-12-16	Linda Allebach	3202 E. 18th Pl Davenport, IA 52803	309-787-1341 dcallebach@msn.com
Webster City	1-?-16	Joan Hopkins, NCTM Jeanne VandeZande	2461 Tunnel Mill Rd. Webster City, IA 50595	515-832-5704 fredjoanhopkins@gmail.com

Notes to Chairs: Check your packets for additional instructions on running your festival.

2016-2017 NCTM Certification Schedule

Dear Colleagues,

Become a Nationally Certified Teacher of Music before our next state conference! For examples and for more information, please visit www.mtnacertification.org.

"Certification Portfolio Project: Partita in A"	*Rough Draft Due	*Feedback Due
Project #1, Praeludium: Write your teaching philosophy	8/1/16	8/15/16
(Save Project #2 for last) Project #3, Allemande: Present your teaching through video recordings (Ask your students for help!)	11/1/16	11/15/16
Project #4, Sarabande: Share information about your teaching environment	1/15/17	1/31/17
Project #5, Menuet I and II: Discuss your business ethics and studio policies	3/1/17	3/15/17
SUBMIT APPLICATION AND FEE AT THIS POINT	3/15/17	3/15/17
Project #2, Gigue: Analyze four teaching pieces. (Pieces are provided after you submit your one page application and fee. Save this project for last! Submit your application and fee on 3/15/17.)	4/15/17	**5/15/17

*Please email elaina.burns@yahoo.com to join small groups. Small groups will communicate and share feedback throughout the certification process.

**You are ready for your "Portfolio Performance!" It's time to submit your entire portfolio to the MTNA National Headquarters. Please follow the online instructions carefully. MTNA Certification Representatives recommend submitting your application and fee after you have completed most of the other projects.

Suzanne Torkelson was part of the national committee on certification and helped to create the portfolio projects. suzanne.torkelson@wartburg.edu

Marian Lee can assist you with the administrative verification process for those currently employed at colleges and universities. leemariany@sau.edu