



THE IOWA MUSIC TEACHER
LXXVIII, No. 1
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Iowa Music Teachers Association
Dr. Luke Tyler, Editor

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President's Message Summer 2017

Dear IMTA Members,

As I write this, I am eager to go on vacation for a couple of weeks. I will return to many questions, emails, missed phone calls and texts; some for which I will have an answer and some not. It comes with the territory.

Those of you who know me, you know I didn't accept the position as president the second time around because it's entertaining, because it pays, or because I have a lot of free time. Those of you who know me know I am a fulltime studio teacher and sales manager for a wholesale piano distributor for an eight-state area. You also know that I am a church organist. I love to present workshops, adjudicate auditions and festivals, and keep very active in this organization. In addition to that, I have a family and four adorable grandsons with whom I stay in close contact just to further test my sanity. Some of you know I have been a member of the Iowa Music Teachers Association since I was in high school as a student member. IMTA has been in my blood for a long time. Those of you who have been in this organization as long as I have know that IMTA/MTNA does not owe me a more successful studio; I had to connect to do that. I had to get involved and listen. I owed all those wonderful teachers with more experience and success my time and my attention.

Yes, getting involved is difficult. I had to volunteer. I had to be willing to put in my time. Even when my children were young, I gave up many, many weekends to prepare and attend board meetings. I attended both state and national conferences time and time again.

I was grateful to IMTA for giving me an avenue and opportunity to "learn the ropes" and grow as a teacher, human being, and, now, as a mentor. Being president takes a lot of time, but I'm willing to get a little less sleep in order to reach out and help even one more person find their way.

We have a wonderful mentoring program in our state chaired by Joan Hopkins. There is no-one more kind or helpful. You may email her at any time at kjhopkins67@gmail.com. She can connect you with a member in your area who can explain all you need to know about the available and incredible programs for teachers and students.

Yes, I see a lot of teachers come and go in this organization. Some may think after a few years that IMTA has nothing to offer them. Some may think the obstacles to be certified or become a successful teacher or an adjudicator are too daunting. I am here to say it is simply not true. Teaching music is a difficult, lonely profession. We have challenging hours. You need to be tough, have policies that work for you, and be your own business and marketing manager. You need to have people skills. You need to keep up on everything that interests today's young student, yet you still must relate to them one-on-one in a very personal way.

If you don't believe you need IMTA in your life, ask me. Call me. IMTA doesn't owe me anything. I owe IMTA everything. I feel grateful and privileged to have given all these years. Yes, there are days I am overwhelmed but I have friends- IMTA friends who help me through. The best way to get something out of our incredible organization is to be willing to give. Every year I meet a few new people in our organization who aren't afraid to volunteer for a position or help in some way. I love watching them grow and become increasingly successful and confident.

Whether you're new or "seasoned", make an effort reach out to the teacher in your community who may be afraid to join or may not know about us. Volunteer to be on our board. Volunteer to help at a conference, a festival or auditions. We can always use more hands. Most of all, join with the many colleagues and myself who want to keep IMTA alive and growing. If everyone would pledge to bring one new member to a meeting or stop and have morning coffee with a potential member, our numbers would skyrocket. You know what they say...if you want to open a restaurant, you build right next to another restaurant! Having more successful teachers in your community is not competition- it keeps music alive. Invite them. Help them. Direct them to Joan or myself. Get involved and give yourself the gift of being connected in a meaningful way. IMTA needs you. You need IMTA.

Cyndie Caruth



Announcements

Birth Announcement

Symphony Ann McCoy was born to Simon and Rachel McCoy and big brother Declan on April 3, 2017 at 3:38 am, 8 lbs. 13.6 oz., 21 inches.

IMTA Fall Magazine Deadline

September 15, 2017

Please send submissions to Dr. Luke Tyler, Editor: Luke.Tyler@loras.edu. Please include IMTA in the subject line, along with a description of the submission. Refer to the submission guidelines in this newsletter for further instructions.

IMTA State Piano Festivals

It's not too late to have an IMTA festival if you are not on the schedule!

The purpose of IMTA Festivals is to promote a confident performance for each student, and is a unique opportunity for students to work with and receive verbal comments from a master teacher. Some teachers encourage students to participate in festivals as an alternative to auditions and contests while others use festivals as a preparation tool for those same venues.

Rachel McCoy, NCTM, IMTA State Festivals Chair

2017-2018 IMTA PIANO STATE FESTIVAL LIST

Center/Place	Date	Chair	Phone/Email
Algona	TBD	TBD	TBD
Ames	1-12/13-18	Pam Sibbel	515-232-6198 pamsibbel@mchsi.com
Cedar Falls/NAMTA	TBD	Rebecca Nickles	rebecca.nickles@gmail.com
Cedar Rapids/Marion 1A	12/2/17	Allison Chenoweth	amylinville@mchsi.com
Des Moines, Ankeny	11-??-17	AmyMechling	amymechling@gmail.com
Des Moines, Suburbs	12-2-17	Irina Kaplan	515-287-2280 Irinak@mchwi.com
Dubuque	11-??-17	Leslie Appleby	563-557-0399 leslieappleby@gmail.com
Forest City	1-13-18	Melissa Phillips	507-360-6477 melissa.phillips@waldorf.edu
Fort Dodge	12-?-17	Jan Altemeier	515-570-5787 altemj@frontiernet.net
Gowrie	1-?-18	Linda Benson	515-351-9910 Lindabensonpiano@gmail.com
Iowa City/Coralville	11-11-17	Nancy Cree	319-354-3085 nancy@nancycree.com
Jefferson	1-20-18	Rhena Lane	515-386-2213 rhenalane@gmail.com
Mason City	TBA	Lisa Pohlman	641-423-0448 lissa.pohlman@gmail.com
Osceola	12-2-17	Rachel McCoy	712-830-9239 rachel.d.mccoy@gmail.com
Quad-Cities/Bettendorf/Davenport	11-??-17	Linda Allebach	309-787-1341 dcallebach@msn.com
Webster City	1-?-18	Joan Hopkins, NCTM	515-832-5704 fredjoanhopkins@gmail.com

Notes to Chairs: Check your packets for additional instructions on running your festival.

Editor's Guidelines, 2017

Hello Everyone! I'm looking forward to working with IMTA to have continue the success of our organization and produce our publication. To expedite the process of putting the magazines together, I would like to offer the following guidelines:

When emailing, please always include "IMTA Fall/Spring/etc" in the subject line. This helps greatly in identifying all emails relevant to publication when I'm trying to locate submissions. I hate to leave anything out, but this can be challenging when combining emails from school, my other organizations, and other commitments. This is further compounded by email filters, which have a tendency to remove items I need to my "Clutter" folder.

For submissions:

If your document is one page, it would be immensely helpful if you send it as a .pdf. This saves me time and ensures that your formatting, fonts, graphics, etc all remain intact.

If your document is longer, you may send it as a Word document, though I will be forced to cut and edit the document to make it fit in the best way possible. You may still consider sending a .pdf and placing page breaks where you wish.

For written submission (Recitals, announcements, etc):

As editor, I will always double-check formatting and writing style to try to provide a uniform reading experience. Be aware that I will always include oxford commas, and other standard writing styles by our discipline (I typically refer to Turabian Chicago style). Please don't be insulted if I make minor changes to submissions to help with length, to correct minor errors, or to increase clarity. I will always be happy to work with you if you are not certain about writing style.

As always, please feel free to contact me with any questions you may have. I live a busy, obligation-filled lifestyle, so please be persistent if you don't hear a response quickly.

Best Regards,

Luke Tyler
Luke.Tyler@loras.edu

2017 IMTA Repertoire List Update

Dr. Susanna Turkelson (clar), Linda Remova, Cynthia Caruth, Larisa Kuznetsov

NO	LEV	COMPOSER	COMPOSITION	FROM COLLECTION	KEY	AMTH	PG	PUB
57	IXM B2 art "	BOBER	"Any from: 1-Evening in Spain arr; 2-Wishing Well Waltz CM; 3-Trampoline Tricks CM (A/B2)	A Perfect 10 Bk 1	vary			AL
111	IXM B2 art "	COSTLEY	"Any from: Gain' to the Roadz GM; The Big Wave DM; The Voyage of Columbus DM; March Wind CM; Ghost Hunt arr; May Flowers GM; Hit the Beach GM; Chasing Butterflies CM; Summer Splash CM; Snowflakes GM; Gone Fishing CM; Skating Down the Snowy Hill DM; April Showers DM; Penguin March arr; Johnny Appleseed GM (A/B2)	Year 'Round Fun Bk 2	vary			FRI
2937	IXM	ERANANDEZ	Any from: 6-Lento con tenerezza	Cuentos de la Juventud, Op 1	vary			BS
X701	A	LYBECK	Real Dragonfly		art	x	x	HL
X702	A	STEVENS	Up Sandy Ripple Road		FM	x	x	W5
X703	B2	LINN	Fiddlers in the Snow		GM	x	x	HL
X704	B2	DULSON, R.	Bossa i Tree		art	x	x	FRI
X705	B2	ROLLIN	"Any from: 1-La Fite C; 2-Cannocita arr; 3-Beds and Cranes part; 4-Black Square and Red Square; 5-A Dash for Timber arr; 6-Nut Gatherers GM; 7-American Gothic DM; 8-Mona Lisa DM; 9-Serenata CM; 10-L'Etrole DM	Museum Masterpieces Bk 1	vary	x	x	AL
X706	B2	SETLIF	Gathering Storm		arr	x	x	W5
X707	B3	FRANCKENBERG	Any from: 1-Little March D; 2-Fanfare in Fourths -; 3-Dance in Black and White part; 4-Dorian Mazal d; 5-Phrygian Phorlogue	Portraits for Piano (Moods, Moods, Meters)	vary	x	x	FRI
X708	B3	LAU	Under the Pagoda		art	x	x	FRI
X709	C2	COSTLEY	Any from:	Year 'Round Fun Bk 3	vary	x	x	FRI
X710	C2	COSTLEY	Fantasia Nocturne		GM	x	x	FRI
X711	C2	HARTSELL	Tightrope Toccata		arr	x	x	W5
X712	C2	LEAF	"Wistful Waltz		arr	x	x	FRI
X713	C2	LINN	"Any from: 1-Emerald Lake; 2-Aspen Gold; 3-By the Waterfall; 4-Midnight Prayer; 5-Black Canyon	Reflections	vary	x	x	HL
X714	C2	DULSON, R.	Clarinet Country Fiddler		GM	x	x	FRI
X715	C2	ROCHEROLLE	Any from: 1-Cakes of Auburn C; 2-First Snow GM; 3-New England Winter DM; 4-Harvest Festival FM; 5-April Fools' arr; 6-Lilac Fog arr; 7-Summer Party GM; 8-It's That Time of Year Again DM	Treasures	vary	x	x	AL
X716	C2	ROLLIN	Any from: 1-Bank of the Dore part; 2-Gulf Stream arr; 3-Starry Night C; 4-Hommage a Beriot d; 5-Evacuation of Butterflies EM; 6-Great Wave off Kanagawa arr; 7-Sunday on la Grande Jatte GM; 8-Water Lilies G; 9-Factory and the Bridge d	Museum Masterpieces Bk 3	vary	x	x	AL
X717	C2	ROLLIN	Any from: 1-Washington Crossing the Delaware C; 2-Girl with a Pearl Earring arr; 3-Car and Hunting Fan arr; 4-Sunrise on the Matterhorn DM; 5-Primavera GM; 6-La Chausseuse de Serpents arr; 7-Noah's Ark G; 8-Nocturne in Black and Gold arr; 9-Jeunes Filles au Piano CM; 10-Caque GM	Museum Masterpieces Bk 2	vary	x	x	AL

2017 IMTA Repertoire List Update

Dr. Suzanne Parkhurst (ch), Linda Rosen, Cynthia Coruth, Larisa Kozanich

X718	C2	ROSSI	Spirit of the Mountain Stream		G-	x	x	AL
X719	C2	SETLIF	Sparkling Waterfall		dm	x	x	WFS
X720	C3	AUSTIN	Avy from:	Seven Major Moods for Piano	vary	x	x	WFS
X721	C3	BRICKS-TURLINE	Dog Bone Drum	Dog Bone Drum	dm	x	x	FRI
X722	C3	FRANCKENBERG	Avy from: 6-Ig/March C-; 7-Up and Down A-; 8-Ebony Episode part; 9-Contrary Motion -; 11-Small Seconds -; 12-Euphonious Thirds F-; 13-Crow-mat-tick -; 14-Five Octave Cluster Fun -; 15-Hand over Hand -	Portraits for Piano (Moods, Moods, Meters)	vary	x	x	FRI
X723	C3	REMO	Avy from: 1-Cool Green; 2-Ebony Blue; 3-Majestic Purple; 4-Sassy Orange; 5-Sunny Yellow; 6-Vibrant Red	Color Wheel	vary	x	x	HL
X724	C3	ROCHEROLLE	*Avy from: I-GM; II-DM; III-GM	Festival Sonatina	vary	x	x	AL
X725	D2	AUSTIN	Nube en vague		GM	x	x	WFS
X726	D2	BRICKS-TURLINE	Pastels		FM	x	x	FRI
X727	D2	BRIDGMAN	Intermezzo in minor		fm	x	x	FRI
X728	D2	COSTLEY	Fantasia Appassionata	In Recital for Advancing Pianists Bk 1	GM	x	x	FRI
X729	D2	CURELLAR	Tango-Toccata	In Recital for Advancing Pianists Bk 1	dm	x	x	FRI
X730	D2	GRIFFINLEAF	Song without Words	In Recital for Advancing Pianists Bk 1	dm	x	x	FRI
X731	D2	KAMP	Astor's Tango	In Recital for Advancing Pianists Bk 1	dm	x	x	FRI
X732	D2	LEAF	Prelude in e minor	In Recital for Advancing Pianists Bk 1	dm	x	x	FRI
X733	D2	MCLEAN	Lagrimas en la Noche	In Recital for Advancing Pianists Bk 1	dm	x	x	FRI
X734	D2	ROCHEROLLE	Avy from: 1-Debajo las Estrellas; 2-Ojos de Conquistador; 3-Promesa de Amor; 4-Suenos de Ti; 5-Suspiros; 6-Tango Caprichoso	Fantasia del Tango: 6-Sales B 1 Duet	vary	x	x	AL
X735	D2	ROLLIN	Avy from: 1-Improvisation GbM; 2-Dancers C-; 3-At the Front dm; 4-Dancers Pink & Green em; 5-Summer Eb-; 6-States of Mind bit; 7-The Kiss BM; 8-Watson and the Shark am	Museum Masterpieces Bk 4	vary	x	x	AL
X736	D3	DALSON, R	Breezes over Arignan	In Recital for Advancing Pianists Bk 1	DM	x	x	FRI
X737	D3	DALSON, R	Time Traveler	In Recital for Advancing Pianists Bk 1	dm	x	x	FRI
X738	D3	ROLMACS	Nova Libre	In Recital for Advancing Pianists Bk 1	GM	x	x	FRI
X739	D3	SCHULIZ	Tail Wind	In Recital for Advancing Pianists Bk 1	dm	x	x	FRI



Composition Guidelines

2017-2018 MTNA Student Composition Competition

1. The application form deadline for **all states** is **Wednesday, September 13, 2017**. All applications **must be submitted online** before **3:00 pm, (Eastern Time) on September 13, 2017**. Print a copy for your records. The manuscripts will now be uploaded as a PDF file as you register. More information on how to do that will be available sometime in August on the MTNA website. Manuscripts will NO longer be mailed to the State Composition Coordinator.
2. **Online Instructions: Entry fees are nonrefundable and are paid directly to MTNA.**
 1. Go to www.mtna.org
 2. Click on MTNA.
 3. Choose "2017-2018 Competitions Guidelines" from Competitions menu.
 4. Follow the online directions.
3. Entry fees per student for the Composition Competition are as follows:
Elementary: Entry fee: \$50, Age: 5-10 as of January 1, 2018.
Junior High: Entry fee: \$70, Age: 11-14 as of January 1, 2018.
Senior High: Entry fee: \$100, Age: 15-18 as of January 1, 2018.
Young Artist: Entry fee: \$100, Age: 19-26 as of January 1, 2018.
4. Current active membership MUST be paid prior to accessing the student composition application.
5. Entrants will be assessed a \$150 nonmember teacher fee if the membership is not paid for the 2017-2018 membership year.
6. Entrants must have prepared the composition with the teacher listed on the Official Application Form.
7. A national winner may not participate in the same competition category again.

Student Composition Rules

1. Dues for the teacher for the 2017-2018 year must be paid by August 31, 2017.
2. A student may submit only one entry.
3. A student may enter the competitions in only one state.
4. Only one student per entry is allowed.
5. The performance time may not exceed 10 minutes.
6. Only compositions for nine performers or less will be accepted.
7. Measures of the composition must be numbered, preferably at the beginning of each system.
8. **Manuscripts are to be a computer-generated PDF score and MIDI file that are submitted online to National.**
9. No change may be made to the manuscript once it has been submitted with the application..

Please consider entering your student's compositions in the MTNA Composition Competition. It is the intent of this competition to encourage creativity and self-expression in student musicians through the art of composing and to recognize their achievements, as well as the significant work of their teachers. All Composition Competition Rules can be found on the mtna.org website. If you have any questions feel free to call me or e-mail me with your questions.

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