



2020 IMTA State Conference

University of Northern Iowa
June 7-9, 2020

Sunday, June 7

All Sunday events are in Russell Hall except Exhibit Hall

11:30-3:30 pm	Registration	Russell Hall Lobby
Noon	Exhibit Hall opens	Jebe Hall in GBPAC (Gallagher-Bluedorn Performing Arts Center)
Noon-2:15 pm	IMTA/WestMusic/Durbin-Zheng Scholarship Auditions Dr. Ted Reuter	Graham Hall inside Russell Hall
2:15-2:30 pm	Break/Exhibits	Lobby & Jebe Hall
2:30-3:45 pm	Presentation: Melody Bober <i>Practice Tips for Musicians</i> Melody Bober will present practice strategies for elementary to intermediate students, as well as motivational tips for teachers and parents.	Graham Hall
4:00-5:30 pm	Honors Recital IMTA State Competition Winners: Amber Riegenbach, State Audition Chair	Bengsten Auditorium
6:00 pm	Exhibits close	
6:00-7:15 pm	Picnic	Lawn of the Campanile south of Russell Hall (Rain location: library)
7:30-9:00 pm	Iowa All-Stars in Concert Premiere of IMTA Commissioned Composition, Dr. Richard Steinbach, IMTA Commissioning Chair	Bengsten Auditorium
9:00 pm	Reception Sponsored by Rieman Music	Russell Hall Lobby

Monday, June 8

ALL events in Gallagher-Bluedorn Performing Arts Center (GBPAC)

7:00-8:30 am	Executive Board Meeting	Conference room, GBPAC #13
8:00-10:00 am	Registration	Lobby
8:00 am	Exhibit Hall opens	Jebe Hall

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Monday, June 8

ALL events in Gallagher-Bluedorn Performing Arts Center (GBPAC)

8:45-9:45 am **Presentation:** Dr. Andrea Johnson Davis Hall

Applications to Piano Performance from the Field of Acting
To learn the secrets of authentic, compelling, and confident onstage piano performances, we turn to the closest artistic relative of the musician: the actor. In this workshop we will discuss stage presence, performance anxiety, characterization in music, and acting techniques for piano students and performers.

9:45-10:15 am Break/Exhibits Student Lounge & Jebe Hall

10:15-11:35 am **Master Class Levels C/D and above (Intermediate to Advanced) with Peter Mack** Davis Hall

11:35 am-1:00 pm Lunch on your own. Exhibit Hall open.

1:00 - 2:00 pm **Presentation:** Melody Bober Davis Hall
Performance Mini Sessions
Three 20-minute presentations featuring: Exercises for Musicians, Tackling Performance Anxiety, Ideas for Themed Recitals.

2:00-2:15 pm Break/Exhibits Student Lounge & Jebe Hall

2:15 - 3:15 pm **Presentation:** Dr. Robin Guy Davis Hall
Building Collaborative Piano Skills
Though we must train as solo pianists, we all invariably will be asked to accompany someone or some group at some point in time. What is to be gained? What is to be given? To demonstrate and discuss invaluable collaborative skills and provide real time examples, she will be assisted by mezzo-soprano colleague, Dr. Suzanne Hendrix-Case, among others.

3:15-3:30 pm Break/Exhibits Student Lounge & Jebe Hall

3:30 - 4:30 pm **Elementary Levels A/B/C Master Class with Melody Bober and her compositions** Davis Hall

5:30 pm Pre-Banquet Entertainment, Cash Bar Available Georgian Lounge and Porch, Commons
Isaac Smith, senior pianist and composer

6:30-8:00 pm Conference Banquet Georgian Lounge

8:15-9:30 pm **Conference Artist Solo Recital:** Peter Mack, piano Great Hall

9:00 pm **Reception** Sponsored by West Music GBPAC Lobby



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Tuesday, June 9

7:45-8:45 am **Local Associations/Certification Breakfast** GBPAC Mezz

Local Association chair, Dr. Sharon Jensen, NCTM will give a short update and Certification Chair, Linda Allebach, NCTM will present, *“Three Ideas for Promoting National Certification within your Local Association”*. This presentation will explain three concepts to encourage Certification: Mentoring, Honoring, and Advertising. Several ideas of each concept for you to use during club meetings and events will be presented along with a time for sharing questions and suggestions.

9:00 am Exhibit Hall opens Jebe Hall

8:30-9:00 am Registration GBPAC Lobby

9:00-10:15 am **Presentation:** Suzanne Torkelson, NCTM
New Music on the IMTA Repertoire List Updates
Come hear the best new teaching literature which has been added to the IMTA Repertoire List in annual updates. GBPAC Lobby in front of Davis Hall

10:15-10:30 am Break/Exhibits Student Lounge & Jebe Hall

10:30 am-12:00 pm **Presentation:** Peter Mack
Lower the Rear End of the Elephant Slowly onto the Keys
Our job as teachers is simple: know what to tell them, and try to do it in a way that they will remember. In this talk Peter Mack shares some of his most memorable metaphors that help students technically, artistically, and intellectually. Find out exactly how the hippopotamus helps you count, when the little fishies swim in the Sea of Chopin, and why the roof of the handy hen house had better not collapse! Davis Hall

12:00-1:30 pm Buffet Lunch and Business Meeting GBPAC Lobby

1:45-2:45 pm **Presentation:** Jason Sifford
Amplify Your Recitals How-to's for hooking up the needed sound equipment to include performance tracks or a full band in your next recital. Davis Hall

3:00 pm Exhibit Hall closes